

# House Party

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Johanna Barnes (USA) - October 2014  
音樂: House Party - Sam Hunt



**Additional: 16 ct intro, 1 restart after 32 counts of the 3rd phrase\*\***

**[1~8]: □DIAGONAL STEP/SLIDE TOUCHES x2, ROCK-RECOVER ¼, CROSS, SIDE**

- 1, 2            R step\* forward on a diagonal toward 1:00, angle to face 11:00 (1); L touch step next to R (2)  
3, 4            L step\* forward on a diagonal toward 11:00, angle to face 1:00 (3); R touch step next to L (4)  
**\* Optional styling for steps: 'slide' into the step, pushing off the back foot as the front foot slides into the step**  
5&6            R rock forward (5); recover weight back onto L (&); R step ¼ R [3:00] (6)  
7, 8            L step across R (7); R step to right side (8)

**[9~17]: □SAILOR STEP, FORWARD/SIDE ROCK-RECOVERS, BEHIND, SIDE TOUCH, ¼ L-PUSH, COASTER STEP**

- 1&2            L step behind R (1); R small step to right side (&); L small step to left and slightly forward (2)  
3&4&          R small rock forward (3); recover weight onto L (&); R small rock to right side (4); recover weight onto L  
**\* Keep your L mainly where it is and just make a small push forward then to the side with your R**  
5, 6, 7        R step behind L (5); reach L to left side, putting pressure into L ball-of-foot (6); push off L while making a ¼ turn left [12:00], taking weight back onto R (7)  
8&1            L step back (8); R step next to L (&); L step forward (1)

**[18~24]: □HOLD, WALK, HOLD, L FORWARD MAMBO, R BACK MAMBO**

- 2, 3, 4        Hold (or 'settle' down into L knee, or touch R next to L) (2); R step forward (3); Hold (or 'settle' down into R knee, or touch R next to L) (4)  
5&6            L push step forward (5); recover weight onto R (&); L step back (6)  
7&8            R push step back (7); recover weight into L (&); R step forward (8)

**[25~32]: STEP, ½ R, KICK-BALL-STEP, FORWARD TOUCH, HEEL TWIST, COASTER STEP**

- 1, 2            L step forward (1); make a ½ turn R, stepping onto R [6:00] (2)  
3&4            L low kick forward (3); replace L near R (&); R small step forward (4)  
5&6            place ball of L foot forward (5); swivel both heels toward left (&); swivel back, returning weight to R (6)

**\* Twisting action: utilize slightly bent knees and pressure into the balls of your feet**

- 7&8            L step back (7); R step next to L (&); L step forward (8)

**[33~40]: FORWARD STEP TOUCHES x2\* ¼ JAZZ BOX R**

- 1-4            R step forward (1); L touch behind R (2); L step forward (3); R touch behind L (4)

**\* Alternate movement options: lead with right side, then left; try step-lock-steps; 1, 2&, 3, 4&,**

**Or: syncopated kick-step-rock-step (starting with a kick instead of a step) 1, &, 2, &, 3, &, 4, &**

- 5-8            R step across (5); L step back, 1/8 right (6); R step 1/8 right [9:00] (7); L step forward (8)  
[\*\*Restart here on Phrase 3]

**[41~48]: STEP FORWARD, ¼ L x2, ¾ HIP PADDLES x4\***

- 1-4            R step forward (1); make a ¼ turn left, pushing weight to L [6:00] (2); R step forward (3); make a ¼ turn left, pushing weight to L [3:00] (4)  
5-8            with weight slightly split, keeping L generally in place, using a counter-clockwise hip-roll and little steps to turn left: R small step forward/out (5); rock weight back to L (1/8+ left) (&); repeat this movement toward the left; R step (6); push back to L (&); R step (7); push back to L (&) until completing a ¾ rotation toward 6:00; R touch next to L (8)\*

**\* Have fun and be creative especially on these last 4 counts!**

**Roll your hips; shake your booty; open up your arms and invite people to your House Party!**

**(BEGIN AGAIN, and most certainly DWYF!)**

**\*\* THE RESTART: Occurs after 32 counts of the 3rd phrase.  
You will be facing the back wall. Simple Restart!**

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**This step description is intended to be a guideline. Dance demos and visual references may be found on the DanceWhatYouFeel YouTube channel. <http://www.youtube.com/user/DanceWhatYouFeel>**

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