

# Nothin Shakin

COPPER KNOB  
BY STEPHEN

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: William Sevone (UK) - November 2014  
音樂: Nothin' Shakin' (But The Leaves On The Trees) - Eddie Fontaine



Choreographers note:- It's tight and It's fast.. but if approached in a relaxed way it will come together far easier.

Ideal for those who have just moved up to Intermediate Level dancing. Alternative steps included (31-32) Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts on count 16 – one count prior to vocals.

## 2x Kick Diagonal. Behind-Side-Cross. 2x Kick Diagonal. Behind-Side-Forward (12:00)

1 – 2            Kick right diagonal left. Kick right diagonally right.  
3& 4            Cross right behind left, step left to left side, cross right over left  
5 – 6            Kick left diagonally right. Kick left diagonally left.  
7& 8            Cross left behind right, step right to right side, step left forward.

## 2x Fwd-Pivot 1/2-Side Rock-Together-Forward (12:00)

9 – 10           Step right forward. Pivot ½ left (6) – weight on left.  
11& 12           Rock right to right side, recover onto left, step forward onto right.  
13 – 14           Step forward onto left. Pivot ½ right (12) – weight on right.  
15& 16           Rock left to left side, recover onto right, step forward onto left.

## 2x Side Rock-Recover-Cross Shuffle (12:00)

17 – 18           Rock right to right side. Recover onto left.  
19& 20           Cross right over left, step left to left side, cross right over left.  
21 – 22           Rock left to left side. Recover onto right.  
23& 24           Cross left over right, step right to right side, cross left over right.

## Side. 3/4 Forward. Kick Ball-Press. Rec. 1/4 Side. 2x 1/4 Touch (or alternative) (6:00)

25 – 26           Step right to right side. Turn ¾ left (3) & step forward onto left.  
27& 28           Kick right forward, step right next to left, press forward onto left.  
29 – 30           Recover on right. Turn ¼ left (12) & step left to left side.  
31 – 32           Turn ¼ left & touch right to right side (9). Turn ¼ left & touch right to right side (6).

Alternative : □Keep weight on left & use right for balance only– (31) Cross right over left . (32) Unwind ½ left (6).

RESTART □3 and 6 are SHORT WALLS. Restart dance from count 1 with NEW WALLS.

## 2x Jazz Box-Forward (6:00)

33 – 34           Cross right over left. Step backward onto left.  
35 – 36           Step right to right side. Step forward onto left  
37 – 40           Repeat 1 – 4

## 2x Forward with Swivel-Hold. 4x Forward with Swivel (6:00)

~HAND STYLE: Arm out-palms forward-fingers open..

~&41-42 – right hand only (no finger shake)

~&43-44 – left hand AND right hand (no finger shake)

~&45-48 – left & right hand 'shake fingers like leaves'

41 – 42           Step forward onto right - with toes pointing diagonally right. Hold  
&43 – 44           twist right heel to right & step forward onto left - with toes pointing diagonally left. Hold.  
&45           twist left heel to left & step forward onto right - with toes pointing diagonally right..  
&46           twist right heel to right & step forward onto left - with toes pointing diagonally left.  
&47           twist left heel to left & step forward onto right - with toes pointing diagonally right..

&48            twist right heel to right & step forward onto left - with toes pointing diagonally left.

**DANCE FINISH: End of Wall 7 (facing 6:00) do the following:**

- 1 – 2            Cross right over left. Step backward onto left.
- 3 – 4            Step right to right side. Step forward onto left
- 5 – 6            Cross right over left. Step backward onto left.
- 7 – 8            Turn  $\frac{1}{4}$  right (9) & step right to right side. Step left next to right
- 9 – 10           Cross right over left. Step backward onto left.
- 11 – 12          Turn  $\frac{1}{4}$  right (12) & step right to right side. Step left to left side & stretch arms out - with fingers open, □shaking hands ('leaves on a tree') as music fades.

**'SHAKE IT.. and enjoy'**

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