

Badda Badda Swing

拍數: 48 牆數: 2 級數: Intermediate
編舞者: Daniel Whittaker (UK) & Simon Ward (AUS) - November 2014
音樂: I Don't Dance - Chad & Ryan : (Album: High School Musical 2 Soundtrack)



START: Start on vocals, approx. 28 counts in

Note: the pattern of the dance is 48, 48, 48, 48, 48, (tag), 40, 40 big "Tada" finish on count 41 J□

[1-8] Forward ½ turn, coaster step, left shuffle, step ¼ cross

1-2 Step right foot forward (12:00), make ½ turn right stepping left foot back (06:00) 6:00
3&4 Step right foot back, close left beside right, step right foot forward 6:00
5&6 Shuffle forward L-R-L 6:00
7&8 Step right forward, make ¼ turn left, step right over left 3:00

[9-16] ½ turn, cross and heel, cross over full turn, chasse left

1-2 Make ¼ turn right step left back (06:00), make further ¼ turn right stepping right to side 9:00
3&4 Cross left over right, step right back to right diagonal, touch left heel to left diagonal 9:00
&5-6 Step left beside right, cross right over left (hold cross/step), Unwind full turn left (sharp turn releasing left foot) 9:00
7&8 Step left to left side, close right to left, step left to left side 9:00

[17-24] Charleston step, dorothy step

1-2-3 Step right forward, touch left toe forward, step back left foot 9:00
4& Rock back right, recover forward left 9:00
5-6&7 Step right to right diagonal, lock left behind right, step right to right diagonal, touch left heel to left diagonal 9:00
&8 Step left beside right, cross right over left 9:00

[25-32] Left coaster step, Right mambo 3/8 turn, Full turn right, Left forward, Point right toe forward

1&2 Step left foot back, Close right beside left, step left foot forward 9:00
3&4 Rock/step right foot slightly forward (push off right to assist with turn), Recover weight back onto left turning 3/8 right, complete turn & step right foot forward Styling – (flick left foot back slightly on count 4) 1:30
5-6 Turn a further ½ turn right stepping left foot back, turn ½ turn right stepping left foot forward 1:30

Styling – (flick opposite foot back slightly on turn)

7-8 Step left foot forward, Point right toe forward 1:30

[33-40] Right back, Left back (shoulder pops), Right coaster step, Left shuffle fwd, Right fwd, Pivot 5/8 turn left

1-2 Step right foot back, Step left foot back 1:30

Styling - (Bend/crouch over slightly & Pop right shoulder up & left shoulder down (1), left shouder up & right shoulder down (&),(Pop right shoulder up & left shoulder down (2), left shouder up & right shoulder down (&))

3&4 Step right foot back, Close left foot beside right, Step right foot forward 1:30
5&6 Step left foot forward, Close right foot beside left, Step left foot forward 1:30
7-8 Step right foot forward, Pivot 5/8 turn left to 07:30 7:30

RESTART HERE ON WALL 6 (AFTER TAG) – Pivot to 06:00 wall to restart

[41-48] Right side, Cross/step left x 2 (swing arms), Right back, ½ turn, Right forward, Pivot 5/8 left, Point right

1-4 Head & body facing 06:00, Step right foot forward (heading towards 07:30), Cross/step left forward & over right,

Repeat (these 4 counts are all heading towards 7.30 – really step it out with the arm swings below) 7:30

Styling - (Swing arms to right & slightly up (1), Swing arms to left & slightly down (2), Repeat (3,4)) - swing

style

- 5-6 Step right foot back towards 01:30, Make a ½ turn left & step left foot forward 1:30
7&8 Step right foot forward, Pivot 5/8 turn left to 06:00, Point right toe to right side 6:00

Tag 12 Count tag End of Wall 5 (facing back wall)

- 1-12 R fwd, Slap L, L back, Slap R knee, Shuffle fwd R, L fwd, Pivot ½ touching R beside, R side,
Hip circles x 3
1&2& Step right foot forward, Slap left foot behind right leg with right hand, Step left foot back, Hitch
right knee slapping top of knee with left hand Back
3&4 Step right foot forward, Close left beside right, Step right foot forward Back
5&6 Step left foot forward, Pivot ½ turn right & touch right beside left, Step right foot to right side
pushing hip to right Front
7-12 Circle hips clockwise x3, finish with weight on left to restart Front

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