

Live Alone

COPPER KNOB
BY STEPHEN

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Ray Graham (AUS) & Trish Graham (AUS) - August 2014
音樂: How You Learn To Live Alone - Jonathan Jackson



Weight on Right - Start: 8 Beat intro

Section 1: STEP FORWARD, LUNGE FORWARD ON LEFT 45°, REPLACE, TOUCH, ROLLING 2 ½ TURN TO RIGHT, SIDE, STEP

1,2,3,4 Step L forward, Lunge R forward over L, Replace weight on L, Touch R beside L
5&6&7&8& Turning ¼ R Step R forward, Turning ½ R Step L back, Turning ½ R Step R forward, Turning ½ R Step L back, Turning ½ R Step R forward, Turning ¼ R Step L to side, Step R (large) to side, Step L beside R (6.00)

Section 2: WALK FORWARD x 2, FORWARD, TOGETHER, BACK, TOGETHER, BACK, BACK SWEEP x 2, TOGETHER, FORWARD, TOGETHER

1,2,3&4& Walk R forward, Walk L forward, Step R forward, Step L beside R, Step back on R, Step L beside R,
5,6,7&8& Step R back, Sweep L around to side & step back on L, Sweep R around to side & Step R back, Step L beside R, Step R forward, Step L beside R (6.00)

Section 3: SIDE, REPLACE, TOGETHER, SIDE, REPLACE, TOGETHER, FORWARD, TURNING ¼ R STEP TO SIDE, BEHIND, TURNING ¼ STEP FORWARD, TURN ¼ L STEP TO SIDE

1,2,&3,4,& Step R to side, Replace weight on L, Step R beside L, Step L to side, Replace weight on R, Step L beside R
5,6,7&8 Step R forward, Turning ¼ R Step L to side (large step), Step R behind L, Turning ¼ L Step L forward, Turning ¼ L Step R to side (large step), (3.00)

Section 4: BEHIND, TURNING ¼ STEP FORWARD, CROSS OVER, UNWIND ¾, SIDE, CROSS ROCK, REPLACE, SIDE, CROSS ROCK, REPLACE, TOUCH

1&2,3,4 Step L behind R, Turning ¼ R step R forward, Cross L over R, Unwind ¾ R, (#####) Step (large) L to side,
5&6,7&8 Rock/Step R over L, Replace weight on L, Step R to side, Rock/Step L over R, Replace weight on R, Touch L beside R. (3.00)

TAGS:

***1st Tag: At end of Wall 2,**

SIDE, BEHIND, REPLACE, SIDE, BEHIND, REPLACE, PIVOT x 2, HIP SWAYS x 4

1,2&3,4& Step L to side, Rock/Step R behind L, Replace weight forward on L, Step R to side, Rock/Step L behind R, Replace weight forward on R,
5,6,7,8 Step L forward, ½ Pivot R, Step L forward, ½ Pivot R,
1,2,3,4 and add 4 hip sways (L,R,L,R) (12 beats)

****2nd Tag: At end of Wall 4,**

1,2&3,4& Repeat Tag 1, without the Hip Sways (8 beats)
5,6,7,8

RESTART: On Wall 5, dance to count 27 (#####) then Touch L beside R, and Restart the dance again.

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