

# Take Me Away

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: High Beginner  
編舞者: Sally Hung (TW) - October 2014  
音樂: Take Me Away by DJ.RN.SR



Sequence of dance: Restart facing 6:00 after finishing S5 of wall 5

Start to dance after 32 counts - (dance with Bachata hips)

## S1. SIDE TOGETHER SIDE TOUCH, SIDE TOGETHER SIDE TOUCH

1,2,3,4      Step R to R side, step L next to R, step R to R side, touch L a little fwd  
5,6,7,8      Step L to L side, step R next to L, step L to L side, touch R a little fwd

## S2. WALK FWD RLR, TOUCH, WALK BACK LRL, TOUCH

1,2,3,4      Walk fwd on RLR, touch L a little fwd  
5,6,7,8      Walk back on LRL, touch R a little fwd

## S3. FWD RECOVER BACK RECOVER X2

1,2,3,4      Step R fwd (R hip roll), recover onto L, step back on R, recover onto L  
5,6,7,8      Step R fwd (R hip roll), recover onto L, step back on R, recover onto L

## S4. SIDE TOGETHER SIDE TOUCH, ½ TURN L ROLLING VINE, TOUCH

1,2,3,4      Step R to R side, step L next to R, step R to R side, touch L next to R  
5,6,7,8      ¼ turn L stepping L fwd, step R fwd, ¼ turn L stepping L to L side, touch R beside L

## S5. DIAGONAL R FWD TOGETHER FWD TOUCH, DIAGONAL L FWD TOGETHER FWD TOUCH

1,2,3,4      Step R diagonal fwd, step L next to R, step R diagonal fwd, touch L next to R  
5,6,7,8      Step L diagonal fwd, step R next to L, step L diagonal fwd, touch R next to L

## S6. DIAGONAL R BACKWARD TOGETHER BACKWARD TOUCH, DIAGONAL L BACKWARD TOGETHER BACKWARD TOUCH

1,2,3,4      Step R diagonal backward, step L next to R, step R diagonal backward, touch L next to R  
5,6,7,8      Step L diagonal backward, step R next to L, step L diagonal backward, touch R next to L

## S7. ⅓ TURN L SIDE ROCK RECOVER, BEHIND SIDE CROSS, SIDE TOGETHERx2

1,2,3&4      ⅓ turn L rocking R to R side, recover onto L, step R behind L, step L to L side, cross step R over L  
5,6,7,8      Step L to L side, step L next to R, step R to R side, step R next to L

## S8. SIDE ROCK RECOVER, BEHIND SIDE CROSS, SIDE TOGETHERx2

1,2,3&4      Rock L to L side, recover onto R, step L behind R, step R to R side, cross step L over R  
5,6,7,8      Step R to R side, step R next to L, step L to L side, step L next to R

Happy Dancing!

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