

# Hillbilly Girl

COPPER KNOB  
BY STEPHEN

拍數: 34      牆數: 4      級數: Improver  
編舞者: Audrey Watson (SCO) - October 2014  
音樂: Hillbilly Girl - Lisa McHugh : (iTunes)



**Intro: 38 Counts (when she starts to sing 'when the sun don't shine')**

**Section One: Heel Grind ¼ Turn, Chasse Left, Heel Grind ¼ Turn, Left Lock Step.**

1&2      Step right heel fwd, turn ¼ right stepping left to left side, right to right side.  
3&4      Step left to left side, close right next left, step left to left side.  
5&6      Step right heel fwd, turn ¼ right stepping left to left side, right to right side.  
7&8      Step left fwd, lock right behind left, step left fwd.

**Section Two: Mambo Fwd, ½ Turn Shuffle x 2, Coaster Step.**

1&2      Rock fwd on right, recover back on left, step back on right.  
3&4      Turn ½ left stepping left, right, left.  
5&6      Turn ½ left stepping right, left, right.  
7&8      Step back on left, step right next left, step fwd on left.

**Section Three: Crossing Samba, Cross ½ Turn, Kick Ball Touch & Step Heel Splits.**

1&2      Cross right over left, step left to left side, step right to right side.  
3&4      Cross left over right turn ¼ left stepping back on right, ¼ turn left stepping left to left side.  
5&6      Kick right foot fwd, step down on ball of right, Touch left toe fwd.  
&7&8      Step left next right, step fwd on right, Split both heels out, bring both heels back to centre.

**Section Four: Sailor ¼ Turn, Shuffle Fwd, Mambo Fwd, ½ Turn Shuffle.**

1&2      Turning ¼ right step right behind left, step left to left side, step right to right side.  
3&4      Step fwd on left, close right next left, step fwd on left.  
5&6      Rock fwd on right, recover back on left, step back on right.  
7&8      Turning ½ left stepping left, right, left.

**Section Five: Stomp Stomp.**

1-2      Stomp right in place, stomp left in place.

**At The End of Wall 7 Last Wall of the dance**

**You will start Wall 7 facing 6 O'Clock Dance 32 Counts of the dance you will be facing 3 O'Clock**

**Drop Section 5 of Wall 7 Stomp Stomp and replace with:**

**Dance up to and including step 5&6 of section 1**

**Change Steps 7&8 Left Lock Step with 7-8 Step fwd on left pivot ¼ turn right.**

**Finish Facing Front Wall.**