

So Wrapped Up

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Alison Metelnick (UK), Peter Metelnick (UK) & Vikki Morris (UK) - October 2014
音樂: Wrapped Up (feat. Travie McCoy) - Olly Murs



Start after 16 counts when the beat kicks in (14 secs) – [3mins 09secs – 122 bpm]

[1-8] R fwd step lock, step/lock/step, L cross & unwind $\frac{3}{4}$ R lifting R foot, R chasse

1-2 On slight right diagonal step R forward, lock L behind R
3&4 Step R forward, lock left behind R, step R forward
5-6 Crossing L over R unwind $\frac{3}{4}$ right lifting R foot up (9 o'clock)
7&8 Step R side, step left together, step R side

[9-16] L cross touch, L side point, $\frac{1}{4}$ L toaster, R fwd rock/recover, R ball step back, R together

1-2 Cross touch L over R, touch L to side
3&4 Turning $\frac{1}{4}$ left step L back, step R together, step L forward (6 o'clock)
5-6 Rock R forward, recover weight on L
&7-8 Step R back, step L back, step R together

[17-24] L&R&L side switches, L hitch, L fwd, walk fwd 2, R fwd, $\frac{1}{4}$ L pivot turn

1&2& Touch L side, step L together, touch R side, step R together
3&4 Touch L side, hitch L up, step L forward
5-6 Step R forward, step L forward
7-8 Step R forward, pivot $\frac{1}{4}$ left (3 o'clock)

[25-32] R cross step, L back, R ball step, R forward, L fwd rock/recover, L ball step back, L ball step back

1-2 Cross step R over L, step L back
&3-4 Step R side, step L together, step R forward
5-6 Rock L forward, recover weight on R
&7 Step L back, step R back
&8 Step L back, step R back

[33-40] L back touch, $\frac{1}{2}$ L turn, R & L heel switches, L together, R fwd, $\frac{1}{4}$ L pivot turn, L weave 2

1-2 Touch L back, turning $\frac{1}{2}$ left step L down (9 o'clock)
3&4& Touch R heel forward, step R together, touch L heel forward, step L together
5-6 Step R forward, pivot $\frac{1}{4}$ left (6 o'clock)
7-8 Cross step R over L, step L side

[41-48] R behind-side-cross, L side rock/recover, L behind, $\frac{1}{4}$ R, L fwd, R fwd, $\frac{1}{2}$ L pivot turn

1&2 Cross step R behind L, step L side, cross step R over L
3-4 Rock L side, recover weight on R
5&6 Cross step L behind R, turning $\frac{1}{4}$ right step R forward, step L forward (9 o'clock)
7-8 Step R forward, pivot $\frac{1}{2}$ L (3 o'clock)

BIG ENDING: Dance to count 17 on wall 8 touching L to left side (you will be facing 3 o'clock), turn $\frac{1}{4}$ left to face front wall and strike a pose!

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