

# Jamakin' Luv (Jamaican Love)

COPPER KNOB  
STEPSHEETS

拍數: 32                      牆數: 4                      級數: Low Intermediate  
編舞者: Norman Gifford (USA) & Jo Thompson Szymanski (USA) - October 2014  
音樂: Jamaican Love (Flamenco Radio Edit) - Whitesand & AMB



Choreographers note: I am aware that this music is phrased, however, the nature of the music is quite danceable without the need for 3 Tags or Restarts.

Special note: A great big THANK YOU to Jo Thompson-Szymanski for her input on this dance.

[32 count intro]

**(Samba locks forward with hip action, mambo turn ¼ right)**

1,a,2                      Left cross slightly forward; right lock behind left; left step slightly forward  
3,a,4                      Right cross slightly forward; left lock behind right; right step slightly forward  
5,a,6                      Left cross slightly forward; right lock behind left; left step slightly forward  
7,a,8                      Right rock forward; left replace turning ¼ right; right step forward (3:00)

**(Botafogo steps forward; slow left ¼ turning jazz-box)**

1,a,2                      Left cross forward; right step side; left step slightly side  
3,a,4                      Right cross forward; left step side; right step slightly side  
5-8                        Left crossover; right step back; turn ¼ left stepping side; right crossing over (12:00) \*\*\*

**(Two samba whisks, samba basic steps forward & back)**

1,a,2                      Left step side; right behind; left crossover  
3,a,4                      Right step side; left behind; right crossover  
5,a,6                      Left step forward; right together; left step slightly back  
7,a,8                      Right step back; left together; right step slightly forward

**(Side-lock-steps turning 3/4 left, whisk, mambo-touch)**

1,a                        Left step diagonal turning left; right lock behind (~10:00)  
2,a                        Left step diagonal turning left; right lock behind (~8:00)  
3,a                        Left step diagonal turning left; right lock behind (~5:30)  
4                          Left step diagonal turning left (3:00)  
5,a,6                      Right step side; left behind; right crossover  
7,a,8                      Left rock forward; right replace; left toe touch across-outside right

**BEGIN AGAIN**

\*\*\* ENDING: On counts 5-8, do ½ turning jazz-box to the left to finish the dance at 12:00

5-8                        Left crossover; right step back; turn ½ left; right step forward (12:00)

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