

You Can't Have My Heart

COPPERKNOB
BY STEPHEN HETS

拍數: 64 牆數: 2 級數: Phrased Intermediate
編舞者: Lawrence Allen (USA) & Heather Davis - October 2014
音樂: Do What U Want (feat. R. Kelly) - Lady Gaga : (Album: Artpop)



#32 Count Intro; Start on Lyrics "I feel good...."

Dance Pattern: A, B, B, A, A- (First 16 Counts Only), B, B, 8 Count Tag, A, B, B, B

Part A – 32 counts

1/4 Turn Right Vine, Full Right Turn, 1/4 Turn Right, Cross Left Over Right

- 1-2- Step R To R Side, Step L Behind R
- 3-4- Make 1/4 R Turn Stepping R Forward (3:00 Wall), Step L Forward
- 5-6- Make 1/2 R Pivot Turn (9:00 Wall), Make 1/2 R Turn Stepping L Back (3:00 Wall)
- 7-8- Make 1/4 R Stepping R To Side (6:00 Wall), Cross L Over Right

Right Side Rock, Recover, Point, Right Heel Jacks, Left Heel Jack

- 1-2- Rock R To R Side, Recover Weight Back To L
 - 3-4- Cross R Over L, Point L Toes To Left Side
 - 5&6- Cross L Over R, Step R Diagonally Back To R, Touch L Heel Out Diagonally Forward
 - &7- Bring L Back To R, Cross R Over L
 - &8&- Step L Diagonally Back To L, Touch R Heel Out Diagonally Forward, Touch R Toes Beside L
- (On Wall 5, This Is Where You Will Restart!)

Right Rolling 1 1/4 Turn, Right Rock, Recover, Big Step Back, Drag, Ball Change

- 1-2- Make 1/4 R Turn Stepping R Forward (9:00 Wall), Make 1/2 R Turn Stepping L Back (3:00 Wall)
- 3-4- Make 1/2 R Turn Stepping R Forward (9:00 Wall), Step L Forward
- 5-6- Rock R Foot Forward, Recover Back On L
- 7-8- Take Big Step Back With R, Slowly Drag L Back To R

Right Over Left, Point, Left Over Right, 1/4 Paddle Turn, Right Kick Ball Touch, Toe Touches

- &1- Step L Next To R, Cross R Over L
- 2-3- Touch L Toes To L Side, Cross L Over R
- 4-5- Touch R Toes To R Side, Make 1/4 L Turn Touching R Toes To R Side (6:00 Wall)
- 6&- Kick R Foot Forward, Step R Beside L
- 7&8&- Touch L Toes To L Side, Step L Beside R, Touch R Toes To R Side, Touch R Beside L

Part B – 32 counts

Right Toe Forward, Bump, Step Forward, Touch, Left Toe Forward, Bump, Step Forward, Touch

- 1-2- Touch R Toes Diagonally Forward While Bumping Hips Forward, Touch R Toes Beside
- 3-4- Step R Foot Diagonally Forward While Bumping Hips Forward, Touch L Beside R
- 5-6- Touch L Toes Diagonally Forward While Bumping Hips Forward, Touch L Toes Beside R
- 7-8- Step L Foot Diagonally Forward While Bumping Hips Forward, Touch R Beside L

Right Rock, Recover, 3/4 Right Turn, Cross Right Behind, 1 1/4 Left Turn

- 1-2- Rock R Forward, Recover Back On L
 - 3-4- Make 1/2 R Turn Stepping R Forward (12:00 Wall), Make 1/4 R Turn Stepping L To Side (3:00)
 - 5-6- Step R Behind L, Make 1/4 L Turn Stepping L Forward (12:00 Wall)
 - 7-8- Make 1/2 L Turn Stepping R back (6:00), Make 1/2 L Turn Stepping L Forward (12:00)
- (Option: For Count 7-8, Instead Of Turning, Just Walk Forward R, Walk Forward L!)

Right Rock, Recover, Step Back Right, Touch Left Back, 3/4 Left Turn, Toe Touches

- 1-2- Rock R Forward, Recover Back On L
- 3-4- Step R Foot Back, Touch L Toes Back
- 5-6- Make 3/4 L Turn Ending With Weigh On L Crossed Over R 3:00 Wall), Touch R Toes To R Side
- &7&8- Step R Beside L, Touch L Toes To L Side, Step L Beside R, Touch R Toes To R Side

Right Jazz Box With A Cross, 3/4 Left Turn, 1/2 Left Sweeping Turn With Touch

- 1-2- Cross R Over L, Step L Slightly Back
- 3-4- Step R To R Side, Cross L Over R
- 5-6- Make 1/4 L Turn Stepping R Back (12:00), Make 1/2 L Turn Stepping L Forward (6:00 Wall)
- 7-8- Make 1/2 L Turn Sweeping R Around And Keeping Weight On Left (12:00), Touch R Beside L

Tag: After the 7th wall, this is where you will do the 8 count Tag.

Roll Hips Counter Clock Wise

- 1-8- Roll Your Hips Counter Clock Wise Slowly For 8 Counts

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