

# Big Girls Cry

COPPERKNOB  
BY STEPHEN

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: John Bishop (AUS) - October 2014  
音樂: Big Girls Cry - Sia : (Album: Forms of Fear - iTunes)



Count in: 8 counts (start on vocals)

## [1 – 8] PIVOT TURN-TOGETHER-FWD, SWIVEL RIGHT, TRIPLE STEP 1½ LEFT-TOGETHER, BACK, BACK

- 1 2 &      Step R fwd (1), pivot 180°L weight to L (2), step R beside L (&) 6:00  
3 4      Step L fwd (3), swivel on balls of both feet 180°R (4) bending knees slightly and taking weight onto R 12:00  
5      Take weight back onto L turning 180°L 6:00  
& 6      Turning 180°L step fwd onto R (&), turning 180°L step back onto L (6)  
& 7 8      Step R beside L (&), step/sweep L back (7), step/sweep R back (8)

## [9 – 16] AND-CROSS, ROCK, AND-CROSS, ROCK STEP-PIVOT ¾-QUICK ROCKING CHAIR, ¼ TURN, STEP TOG

- & 1 2      Step onto L beside R (&), cross/rock R over L (1) recover/rock back onto L (2)  
& 3 4      Step R slightly to side (&), cross/rock L over R (3), recover/rock back onto R (4)  
& 5 &      Step L slightly to side (&), step R fwd (5), pivot 270°L weight to L (&) 9:00  
6 & 7 &      Step R fwd (6), rock back onto L (&) Step R back (7), rock fwd onto L (&)  
8 &      Turn 90°L stepping R to side (8), step L beside R (&) 6:00

## [17 – 24] NIGHT CLUB BASIC RIGHT, TRIPLE STEP 1¼ L, MAMBO STEP, AND-SHUFFLE ACROSS

- 1 2 &      Step R to side (1), rock/step L behind R (2), recover weight onto R (&)  
3 &      Step L to side turning 90°L (3), turn 180°L stepping R back (&) 9:00  
4      Turn 180°L stepping L fwd 3:00  
5 & 6      Rock/step R fwd (5), rock back onto L (&), rock/step R back (6)  
&      Step ball of L beside R  
7 & 8      [Cross Shuffle] Cross R over L (7), step L to side (&), cross R over L (8)

## [25 – 32] AND-ROCK FWD (TO CORNER), REPLACE, HALF (TO OPP. CORNER), STEP, SPIRAL TURN FULL RIGHT, TOGETHER, ROCK, REPLACE, HALF TURN, STEP, HALF PIVOT

- & 1 2      Step L slightly to side turning 45°L to corner (&), rock fwd onto R (to corner) (1), rock back onto L (2) 1:30  
&      Step R back into 180°R turn (stepping fwd to opposite corner) 7:30  
3      Step L fwd (still to corner) spinning 360°R on L and hitching R up  
4 &      Step R fwd (still to corner) (4), step L beside R (&)  
5 6      Step R fwd (still to corner) (5), rock back onto L (6)  
& 7      Turning 180°R step R fwd, step L fwd 1:30  
8      Pivot 180°R taking weight onto R ### 7:30

## [33 – 40] ROCK FWD (TO CORNER), REPLACE, HALF (TO OPP. CORNER), STEP, SPIRAL TURN FULL LEFT, TOGETHER, ROCK, REPLACE, STEP TOGETHER, STEP, HALF PIVOT

- 1 2      Step L fwd (to corner) (1), rock back onto R (2)  
&      Step L back into 180°L turn (stepping fwd to opposite corner) 1:30  
3      Step R fwd (still to corner) spinning 360°L on R and hitching L up  
4 &      Step L fwd (still to corner) (4), step R beside L (&)  
5 6      Step L fwd (still to corner) (5), rock back onto R (6)  
& 7      Step L beside R (&), step R fwd (7)  
8      Pivot 180°L taking weight onto L (8) 7:30

**[41 – 48] R DOROTHY, L DOROTHY, FORWARD ROCK, &-BACK ROCK□**

1 2 & Step R fwd (1), lock/step L behind R (2), step R fwd (&  
3 4 & Step L fwd on L diagonal (3), lock/step R behind L (4), step L fwd (&)□ 4:30  
5 6 Step R fwd (45°R to square up to wall) (5), rock back onto L (6)□ 6:00  
& 7 8 Step R beside L (&), step L back (7), rock fwd onto R (8)  
& Step L beside R

**### TAG/RESTART on WALL 5 (to back wall 6:00)**

**After count 32 (###), step ball of L next to right on & count (squaring up to 6 o'clock wall) and then RESTART the dance facing the back wall**

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