

# Mamma mia Italiano

**COPPER** **KNOB**  
BY STEPHEN

拍數: 48                      牆數: 2                      級數: Phrased Intermediate  
編舞者: Patrizia Porcu (IT) & Enzo Bisbal (IT) - June 2014  
音樂: Mamma mia (He's italiano) (feat. Glance) - Elena



**SEQUENCE: Ax4-Bx2-Cx2 Ax4-Bx2-Cx2 Ax3-Bx2-Cx2-**  
Start after 16 count on vocal

## **SIDE A: 16 Count**

### **SECTION A1: (1-8): R VINE, TRIPLE STEP TRAVELING L FULL TURN,**

1-2-3-4              Step R side, step L behind R, step R side, point L side  
5-6-7-8              Step L side, turn ½ L, step R side, turn ½ L, step L side, point R

### **SECTION A2: (9-16): R JAZZ BOX, ROCK R-L-R IN PLACE TURNING 1/4 L**

1-2-3-4              Step R in place, cross L over R, step R back, step L side  
5-6-7-8              Rock R-L-R in place (with completely weight and hip movement) turning 1/4 L

## **SIDE B: 16 Count**

### **SECTION B1: (1-8): PRISSY WALK FW R-L-R-L, MAMBO SIDE R-L**

1-2-3-4              Prissy walk forward R-L-R-L  
5 & 6                  Step R side with partial weight, recover on L, close R to L  
7 & 8                  Step L side with partial weight, recover on R, close L to R

### **SECTION B2: (9-16): CHA CHA LOCK BACK, CHA CHA LOCK BACK, R BACK, RECOVER, R FW, TURN 1/2 L AND STEP**

1 & 2                  Step R back, lock L to R, step R back  
3 & 4                  Step L back, lock R to L, step L back  
5-6-7-8              Step R back, recover on L, step R forward, turn 1/2 L and step L (weight on)

## **SIDE C: 16 Count**

### **SECTION C1: (1-8): BOTAFOGOS L-R-L-R**

1 & 2                  Step R forward, rock L side, recover on R  
3 & 4                  Step L forward, rock R side, recover on L  
5-6-7-8              REPEAT 1-4

### **SECTION C2: (9-16): POINT FW-SIDE-FW-SIDE, FORWARD, FORWARD, TURN 1/2 R, FORWARD**

1-2-3-4              Point L FW-side-FW-side  
5-6-7-8              Step R forward, step L forward, turn 1/2 R and put weight on R, step L forward

## **NOTE**

Please at Ax3 count 12-16 turn 1/2 L (instead 1/4) first 2 time and stay in place the 3rd time, so you dance sequence at 12:00, 6:00, 12:00 and still on 12:00

For arm style see the video-demo

For music and any ask contact me at: [patnurse2@yahoo.it](mailto:patnurse2@yahoo.it)

Youtube channel: <http://www.youtube.com/user/patnurse2>

**GOOD DANCING.....KISSES FROM ROME.....**