

Casablanca

拍數: 32 牆數: 4 級數: Easy Intermediate
編舞者: Arefen Ben Djunaed (INA) - October 2014
音樂: Ya Habibi Yalla by Alabina



Start Dancing on vocal

I. Basic, Diagonal Basic

1a2 Step long R to side – Ball L behind R – Step R in place
3a4 Step long L to side – Ball R behind L – Step L in place
5a6 Step R diagonally forward – Ball L behind R – Step R in place
7a8 Step L diagonally forward – Ball R behind L – Step L in place (12:00)

II. Botafogo, Botafogo Turn, Syncopated Cross, Forward

1a2 Cross R over L – Ball L to side – Step R in place
3a4 Cross L over R – Turn ¼ left ball R side – Step L to side (09:00)
5a6a Cross R over L – Step L to side – Cross R over L – Step L to side
7-8 Cross R over L – Step L forward

III. Basic, Turn Basic Forward, Full Volta Turn (Travelling)

1a2 Step long R to side – Ball L behind R – Step R in place
3a4 Turn ¼ left stepping L forward – Ball R behind L – Step L forward (06:00)
5a Turn ¼ right stepping R forward – Ball L behind R
6a Turn ¼ right stepping R forward – Ball L behind R
7a8 Turn ¼ right stepping R forward – Ball L behind R – Turn ¼ right stepping R forward (06:00)
(Option: Travel when do a volta turn)

IV. Basic, Turn Basic Forward, Full Volta Turn (Travelling)

1a2 Step long L to side – Ball R behind L – Step L in place
3a4 Turn ¼ right stepping R forward – Ball L behind R – Step R forward (09:00)
5a Turn ¼ left stepping L forward – Ball R behind L
6a Turn ¼ left stepping L forward – Ball R behind L
7a8 Turn ¼ left stepping L forward – Ball R behind L – Turn ¼ left stepping L forward (09:00)
(Option: Travel when do a volta turn)

Tag : Do this Tag on wall 2 (06:00), 5 (03:00), and 8 (06:00) after 16 counts

Touch Side & Switching 3x, Cross, Back

1-2 Touch R to side – Hold
a3-4 Step R next to L – Touch L to side – Hold
a5-6 Step L next to R – Touch R to side – Hold
7-8 Cross R over L – Step L back

Side, Walk

1-2 Step R to side – Step L forward
3-4 Step R forward – Step L forward The Universal Line Dance Jakarta - Indonesia

Variation

Do this variation after 1st Tag

Paddle Turn, Step Side With Body Wave

1-2 Step R forward – Turn ¼ left moving weight onto R
3-4 Step R forward – Turn ¼ left moving weight onto R
5-6 Step R to side – Close L together (wave your hip and body)
7-8 Step R to side – Close L together (wave your hip and body)

Hip Shaking, Press Side-Together With Shimmy

1-4 Shake your hips

5-6 Press L to side – Close L together (shake your shoulders)

7-8 Press R to side – Touch R beside L (shake your shoulders)

Restart: Do restart on wall 3 after 16 counts.

Contact: ben.djunaed@gmail.com

Last Update – 30th Oct 2014
