Follow The Buffalo



拍數: 64 牆數: 2 級數: Intermediate 編舞者: Veronika Stettner (HU) & Melinda Zimonyi - October 2014

音樂: The Buffalo Song by Ted Longbottom



Let's start with singing!

S-1:□FLICK & STOMP UP RIGHT X2, JAZZBOX RIGHT

1 – 2	R heel lift back outside, R stomp up next to L
3 – 4	R heel lift back outside, R stomp up next to L
5 – 6	step R forward before L, step L diagonally back

7 – 8 step R diagonally back, close L next to R

S-2:□ROCKING CHAIR RIGHT, COASTER STEP FWD

1 – 2	R heel touch forward, hold
3 – 4	R toe touch backward, hold
5 – 6	step R forward, step L next to R

7 – 8 step R backward, hold

S-3:□FLICK & STOMP UP LEFT X2, JAZZBOX LEFT

1 – 2	L heel lift back outside, L stomp up next to R
3 – 4	L heel lift back outside, L stomp up next to R
5 – 6	step L forward before R, step R diagonally back
7 – 8	step L diagonally back, close R next to L

S-4: POCKING CHAIR LEFT, ROCK STEP FWD, 1/4 TURN LEFT, SCUFF

1 – 2	L heel touch forward, hold
3 - 4	L toe touch backward, hold
5 – 6	step L forward and take weight onto it, take weight back to R
7 – 8	1/4 turn left and step L forward, R scuff next to L

S-5: LOCK STEP RIGHT FWD, SCUFF, LOCK STEP LEFT FWD, SCUFF

1 – 2	step R forward, step L behind R
3 – 4	step R forward, L scuff next to R
5 – 6	step L forward, step R behind L
7 – 8	step L forward, R scuff next to L

S-6:□1 AND 1/4 TURN LEFT WITH FLICKS

1 – 2	1/4 turn left and step R forward, L heel lift back
3 – 4	½ turn left and step L forward, R heel lift back
5 – 6	1/4 turn left and step R forward, L heel lift back
7 – 8	1/4 turn left and step L forward, R heel lift back

S-7:□LATIN JAZZ BOX

1 – 2	(jumping) step R before L, step L diagonally back
3 – 4	(jumping) step R diagonally back, step L before R
5 – 6	(jumping) step R diagonally back, step L diagonally back
7 – 8	R stomp at place, L stomp at place

S-8: HITCH & 1/2 TURN RIGHT, 1/2 TURN LEFT IN PLACE

1 – 2	lift R in the air, ¼ turn right (R stays in th	e air)

3 – 4 ¼ turn right (R stays in the air), step R forward (write a round with R while it is in the air)

- 5 6 touch hat with left hand and 1/8 turn left in place, 1/8 turn left in place
- 7 8 1/8 turn left in place, 1/8 turn left in place

TAG:□SHUFFLE RIGHT, SCUFF, SHUFFLE LEFT, SCUFF, 1 AND 1/2 TURN LEFT WITH FLICKS

- 1 2 step R forward, step L behind R
 3 4 step R forward, L scuff next to R
 5 6 step L forward, step R behind L
 7 8 step L forward, R scuff next to L
 1 2 ¼ turn left and step R forward, L he
- 1 2
 1/4 turn left and step R forward, L heel lift back
 3 4
 1/2 turn left and step L forward, R heel lift back
 5 6
 1/4 turn left and step R forward, L heel lift back
 7 8
 1/2 turn left and step L forward, R heel lift back

RESTART: After second wall, S-8 4. count, after fourth wall, S-8 4. count.

SEQUENCE:-□

- 1. wall (64 counts)
- 2. wall (60 counts) -- RESTART

TAG TAG

S-7 & S-8

- 3. wall (64 counts)
- 4. wall (60 counts) -- RESTART
- 5. wall (64 counts)
- 6. wall (64 counts)
- 7. wall (64 counts)

TAG

S-7 & S-8

Dedicated to our line dance group, to the Wild Buffalo!

Enjoy!

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