

# Don't You Wanna Stay

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Winson Eng (MY) - September 2014  
音樂: Don't You Wanna Stay (with Kelly Clarkson) - Jason Aldean



SEQUENCE: □24-32-16-24-32-32-32-32-24 (Ending)

INTRO: □16 counts

**(1-8) □□R SIDE LUNGE, REC ¼ (L), FULL TURN (L), R SWEEP, R FWD, L □BACK, ¼ (R) WITH R SIDE, L CROSS, HINGE ½ (L), R TOUCH POINT □□TOUCH**

- 1-2      Weight on LF: Body bending towards R side - Press RF to R side (1), recover □weight on LF turning ¼ L (2) [9.00]  
&3      Turn ½ L stepping RF back (&), turn another ½ L stepping LF forward and □sweep RF from back to front (3) [9.00]  
4      Step RF forward (4) [9.00]  
5&6      Weight on RF: Step LF back (5), turn ¼ R stepping RF to R side (&), cross LF □over RF (6) [12.00]  
&7      Turn ¼ L stepping RF back (&), turn ¼ L stepping LF to L side (7) [6.00]  
&8&      Touch R toes beside LF (&), point R toes to R side (8), touch R toes beside LF (&) □[6.00]

**(9-16) □□R BIG STEP TO SIDE, BODY SWAY L-R-L, R BEHIND, ¼ (L) WITH L □FWD, R PIVOT ½ (L) X2, 1/8 (L) WITH R-L FWD, R FWD ROCK & □REC**

- 1      Make a big step RF to R side (1) [6.00]  
2&3      Weight on RF: Sway body to L side (2), sway body to R side (&), sway body to L □side (3) [6.00]  
4&      Cross RF behind LF (4), turn ¼ L stepping LF forward (&) [3.00]  
5&6&      Step RF forward (5), turn ½ L (&), step RF forward (6), turn ½ L (&) [3.00]  
7&      Turn another 1/8 L stepping RF forward (7), step LF forward (&) [1.00]  
8&      Still facing diagonal: Rock RF forward (8), recover weight on LF (&) [1.00]

\*\*\*Restart on Wall 3\*\*\* (As for restart, square body up to the original wall.)

**(17-24) □R BACK WITH L SWEEP, L BEHIND, ¼ (R) WITH R FWD, PIROUETTE □FULL (R), TOUCH WITH KNEES DIP, L NIGHTCLUB BASIC, WEAVE ¼ □(R)**

- 1-2&      Still facing diagonal: Step RF back and sweep LF from front to back (1), cross LF □behind RF squaring up to the original wall facing 3.00 (2), turn ¼ R stepping RF □forward (&) [6.00]  
3-4      Weight on RF: Make a full turn R hitching LF beside RF (figure 4 style) (3), touch □□ L toes beside RF while bending both knees (4) [6.00]  
5-6&      Weight on RF: Step LF to L side (5), rock RF back slightly crossing behind LF □□ (6), recover weight on LF slightly crossing over RF (&) [6.00]  
7&8&      Step RF to R side (7), cross LF behind RF (&), turn ¼ R stepping RF forward (8), step LF forward (&) [9.00]

\*\*\*Restart on Wall 1 and Wall 4\*\*\*

**(25-32) □R CROSS ROCK, R SIDE ROCK, R BACK WITH L SWEEP, L BACK □WITH R SWEEP, R SAILOR ½ (R), R FWD ROCK & REC, BODY SWAY □R-L**

- 1&2&      Weight on LF: Cross rock RF over LF (1), recover weight on LF (&), rock RF to R □□side (2), recover weight on LF (&) [9.00]  
3-4      Step RF behind while sweeping LF from front to back (3), step LF behind while □□□sweeping RF from front to back (4) [9.00]  
5&      Turn ½ R crossing RF behind LF (5), step LF to L side (&) [3.00]  
6&      Rock RF forward (8), recover weight on LF (&) [3.00]  
7-8      Sway body to R side (7), sway body to L side (8) [3.00]

## NOTES:

There are 3 Restarts in this dance....

Wall 1 – dance up to 24 counts (from 12.00 to 9.00)

Wall 3 – dance up to 16 counts (from 12.00 to 3.00)

Wall 4 – dance up to 24 counts (from 3.00 to 12.00)

Ending – dance up to 24 counts and it will just finish perfectly as soon as the music fades (from 3.00 to 12.00)

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