Boobs (aka The Hippy Titty Shake)



拍數: 64 牆數: 2 級數: Intermediate

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音樂: Boobs - The Bellamy Brothers



Sec1: ☐ Walk, side rock, recover, cross, side behind, triple cross over.

- 1 2 Walk forward R,L
- &3 4 Rock right to the side (ball of foot) recover onto left foot, step right across left.
- 5 6 Step left foot to the side, step right behind left.
- &7&8 Step left foot to the side, step right across left, Step left foot to the side, step right across left.

Sec2:□Side Rock, behind, side, in front, Monterey Turn

- 1 2 Rock left foot to the side, recover onto right.
- 3&4 Step left foot behind right, step right foot to the side, step left foot across right.
- 5 6 Point right foot to the side, make a 1/2 turn right closing right foot to left.
- 7 8 Point left foot to the side, close left foot to right.

Sec3: ☐ Walk, side rock recover cross, side behind, triple cross over.

- 1 2 Walk forward R,L
- &3 4 Rock right to the side (ball of foot) recover onto left foot, step right across left.
- 5 6 Step left foot to the side, step right behind left.
- &7&8 Step left foot to the side, step right across left, step left foot to the side, step right across left.

Sec4: ☐ Side Rock, behind, side, in front, samba step.

- 1 2 Rock left foot to the side, recover onto right.
- 3&4 Step left foot behind right, step right foot to the side, step left foot across right.
- 5 6 Point right foot to the side, make a 1/2 turn right closing right foot to left.
- 7&8 Step left foot forward, rock right foot to the side, recover onto left foot.

Sec5: ☐ Across, side, behind, side, sailor step, heel grind ¼ turn left, coaster step

- 1 2 Step right foot across left, step left foot to the side.
- 3&4 Cross right foot behind left, step left foot to the side, step right foot to the side.
- 5 6 Step left heel forward (foot slightly turned in) heel grind 1/4 turn left right foot back.
- 7&8 Step left foot back, close right to left, step left foot forward.

Sec6: ☐ Samba Steps x2, hell grind ¼ turn left, rock back recover

- Step right foot forward, rock left foot to the side, recover onto right.
- 3&4 Step left foot forward, rock right foot to the side, recover onto left.
- 5 6 Step right heel forward (foot slightly turned in) heel grind 1/4 turn right left foot back
- 7 8 Rock right foot back, recover forward onto left. Restart here after counts 7 8 wall on wall 3
 - facing the front

Sec7: ☐ Shimmy shake rocks, ½ turn left, shuffle forward.

- 1&2 Cross right over left, rock back onto ball of left, recover forward onto right (shimmy shake
 - shoulders &1&2).
- 3&4 Cross left over right, rock back onto ball of right, recover forward onto left (shimmy shake
 - shoulders &1&2).
- 5 6 Step right foot forward, make a 1/2 turn left (weight on left foot).
- 7&8 Shuffle forward R,L,R.

Sec8: □½ turn left, ½ turn shuffle, rock back, kick ball change.

- 1 2 Step left foot forward, make a 1/2 turn right
- 3&4 1/2 turn shuffle around to the right L,R,L

5 - 6	Rock right foot back.	recover forward onto left.
0 0	I LOOK HIGHE TOOL DUCK,	

7&8 Kick right foot forward, step ball of right in place, step left foot in place.

Replace sections 1 and 2 with the following funky sections on the 3rd wall

Replace sections I and 2 with the following funky sections on the 5rd wall		
1 - 2	Walk forward right, left	
3&4	Kick right foot forward, cross right in front of left, step left foot back.	
5&6	Step right foot back, close left next to right, step right foot forward.	
7&8	Step left foot forward, twist heels left then back to centre (weight ends on right).	
1&2	Step left foot back, close right foot next to left, step left foot forward	
3&4	Step right foot forward, make a $\frac{1}{2}$ turn left as you bounce raising heels slightly up and down twice.	
5&6	Step left foot back, close right foot next to left, step left foot forward.	
7&8&	Kick right foot forward, step right foot back, touch left heel forward, step left foot next to right.	

^{*}Restart after completing section 6 on wall 3 (facing the front)*

^{*}End of wall 5 repeat the last 32 counts (sections 5 – 8) (you will be facing the front)*

^{*}Ending after the 6th wall on the instrumental finish with the shimmy shakes from section 7 until the music ends.*