

# Move With You

**COPPER** **KNOB**  
BY STEPHEN

拍數: 48                      牆數: 4                      級數: Phrased Intermediate  
編舞者: Debbie McLaughlin (UK) - September 2014  
音樂: Move with You - Jacob Banks : (Tunes / Google Play Store)



Count in: After 16 counts, on lyrics

SEQUENCE: A B Tag A A B Tag A A B A A

## PART A – 32 counts

### SIDE TOUCH SIDE KICK, BEHIND ¼ TURN STEP FORWARD, L SHUFFLE, STEP ¼ TURN CROSS

- 1&2&            Step R to R side, Touch L beside R, Step L to L side, Kick R forward  
3&4            Cross R behind L, Make ¼ turn L stepping L forward, Step R forward (9 o clock)  
5&6            Step L forward, Step R beside L, Step L forward  
7&8            Step R forward, Pivot ¼ turn L taking weight onto L, Cross R over L (6 o clock)

### ¼ TURN ¼ TURN, CROSS SHUFFLE, SIDE ROCK ¼ TURN, RUN RUN RUN TOGETHER

- 1 2            Make ¼ turn R stepping back on L, Make ¼ turn R stepping R to R side (12 o clock)  
3&4            Cross L over R, Step R to R side, Cross L over R  
5 6            Rock R out to R side and push hip out to R, Make ¼ turn L stepping L forward ( 9 o clock)  
7&8&            Run forward R, L, R, Step L beside R (weight on both feet)

### SWIVEL HEELS TOES HEELS CLAP X2, JAZZ BOX ¼ TURN SIDE SHUFFLE

- 1&2&            Swivel both heels L, Swivel both toes L, Swivel both heels L, Clap hands  
3&4&            Swivel both heels R, Swivel both toes R, Swivel both heels R, Clap hands (end with weight on R)  
5 6            Cross L over R, Make ¼ turn L stepping back on R (6 o clock)  
7&8            Step L to L side, Step R beside L, Step L to L side

### CROSS ROCK SIDE ROCK, CROSS ½ TURN, CROSS SIDE BEHIND ¼ TURN, STEP PIVOT ½ TURN

- 1&2&            Cross rock R over L, Recover weight back onto L, Rock R out to R side, Recover weight onto L  
3 4            Cross R over L, Unwind ½ turn L transferring weight onto L (12 o clock)  
5&6&            Cross R over L, Step L to L side, Cross R behind L, Make ¼ turn L stepping L forward (9 o clock)  
7 8            Step R forward, Pivot ½ turn L ending with weight on L (3 o clock)

## PART B – 16 counts

### CLOCK DIRECTIONS ARE BASED ON STARTING FIRST 'B' FACING 3 O CLOCK

### SIDE ROCK AND CROSS, ¼ TURN ¼ TURN CROSS, SIDE TOUCH SIDE TOUCH, SIDE SHUFFLE

- 1&2            Rock R out to R side, Recover onto L, Cross R over L  
3&4            Make ¼ turn R stepping back on L, Make ¼ turn R stepping R to R side, Cross L over R (9 o clock)  
5&6&            Step R to R side, Touch L beside R, Step L to L side, Touch R beside L  
7&8            Step R to R side, Step L beside R, Step R to R side

### CROSS & HEEL & CROSS SHUFFLE, ¼ TURN, STEP PIVOT ½ TURN, WALK WALK

- 1&2&            Cross L over R, Step R to R side, Touch L heel forward to L diagonal, Step L beside R  
3&4            Cross R over L, Step L to L side, Cross R over L  
5 6&            Make ¼ turn L stepping forward on L, Step R forward, Pivot ½ turn L ending with weight on L (12 o clock)  
7 8            Walk forward R, Walk forward L

TAG CLOCK DIRECTIONS ARE BASED ON STARTING FIRST 'TAG' FACING 12 O CLOCK

## WALK AROUND IN A CIRCLE

1234 Walk around in an anticlockwise circle R, L, R, L to make a  $\frac{3}{4}$  turn over L shoulder (3 o'clock)

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