

Qing Mi Ai Ren (The Beloved)

COPPER KNOB
BY STEPHEN BRETZ

拍數: 32 牆數: 2 級數: Intermediate
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音樂: Intimate Love by Anita Mui (Anita)



Intro: 32 counts start dance on vocal

Section 1: □ Fwd Close, Back Close, Fwd Rock Recover, ¼R Side Rock, Back Rock, Recover, Side, Back Rock, Recover, Side, Behind, ¼L Fwd □ Wall

1-a2 Step RF forward, Close LF next to RF, Step RF back □ 12:00
a3 Close LF next to RF, Rock RF forward □ 12:00
4&a5 Recover on LF, ¼R Rock RF to R, Recover on LF, Rock RF back □ 3:00
6-a7 Recover on LF, Step RF to R side, Rock LF back □ 3:00
8&a1 Recover on RF, Step LF to L side, Step RF behind LF, ¼L Stepping LF fwd □ 12:00

Section 2: □ ¼L Gallops 2x, Cross rock sway sway sway, L chasse back sweep □

a2 Step ball of RF next to LF, ¼ L stepping LF fwd □ 9:00
a3 Step ball of RF next to LF, ¼ L stepping LF fwd and sweep RF from back to front □ 6:00
4-a5 Cross rock RF over LF, Recover on LF, Sway to R □ 6:00
6-7 Sway L, Sway R □ 6:00
8&a1 Step LF to L, close RF next to LF, Step LF to L, Step RF behind LF and sweep LF from front to back □ 6:00

Section 3: □ Step back, sweep, behind side cross, pivot ½L, ½L step back, Right Coaster, Step hitch □

2-3 Step LF back and sweep RF from front to back, Step RF back and sweep LF from front to back □ 6:00
4&a5 Step LF behind RF, Step RF to R, Cross LF over RF, step RF forward and start ½L pivot keeping weight on RF □ 7:30
6-a7 Complete ½L shifting weight on LF, ½L stepping back on RF, Step back on LF □ 7:30
8&a1 Step back on RF, Step LF next to RF, Step fwd on RF, Step LF fwd and hitch RF with figure 4 (squaring back to 6:00) □ 6:00

Section 4: □ R Twinkle, Cross with hitch, R Twinkle, Cross, ¾L Spiral, Fwd Sweep, Fwd Together

2&a3 Cross RF over LF, Rock LF to L, Recover on R, Cross LF over RF and hitch RF □ 6:00
4&a5 Cross RF over LF, Rock LF to L, Recover on R, Cross LF over RF □ 6:00
6-7 ¼L Step back on RF and execute a ½ turn L spiral on RF, ¼L Stepping fwd on LF and sweeping RF to front □ 6:00
8-a Step RF fwd, Step ball of LF next to RF □ 6:00

TAG: (To be done after Wall 4 facing 12:00)

Step forward, full turn L □

1-a2 Step RF forward, Close LF next to RF, Step RF back □ 12:00
a3 Close LF next to RF, Step RF forward and torque body to R □ 12:00
4 ½L Pivot (weight on LF) and continue to execute another ½L on LF (either pencil turn/ attitude turn/pirouette turn) Then start dance again by stepping RF fwd on 1.

Note: The 'a'-count is nearer to the next beat compared to the previous beat. So to do 1-a2, hold slightly longer on 1.