

# Qing Mi Ai Ren (The Beloved)

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Jennifer Choo Sue Chin (MY), Wendee Chen (MY), Ivy Low (MY) & Jasmine Leong (MY) - September 2014  
音樂: Intimate Love by Anita Mui (Anita)



Intro: 32 counts start dance on vocal

**Section 1:** □ Fwd Close, Back Close, Fwd Rock Recover, ¼R Side Rock, Back Rock, Recover, Side, Back Rock, Recover, Side, Behind, ¼L Fwd □ Wall

1-a2      Step RF forward, Close LF next to RF, Step RF back □ 12:00  
a3      Close LF next to RF, Rock RF forward □ 12:00  
4&a5      Recover on LF, ¼R Rock RF to R, Recover on LF, Rock RF back □ 3:00  
6-a7      Recover on LF, Step RF to R side, Rock LF back □ 3:00  
8&a1      Recover on RF, Step LF to L side, Step RF behind LF, ¼L Stepping LF fwd □ 12:00

**Section 2:** □ ¼L Gallops 2x, Cross rock sway sway sway, L chasse back sweep □

a2      Step ball of RF next to LF, ¼ L stepping LF fwd □ 9:00  
a3      Step ball of RF next to LF, ¼ L stepping LF fwd and sweep RF from back to front □ 6:00  
4-a5      Cross rock RF over LF, Recover on LF, Sway to R □ 6:00  
6-7      Sway L, Sway R □ 6:00  
8&a1      Step LF to L, close RF next to LF, Step LF to L, Step RF behind LF and sweep LF from front to back □ 6:00

**Section 3:** □ Step back, sweep, behind side cross, pivot ½L, ½L step back, Right Coaster, Step hitch □

2-3      Step LF back and sweep RF from front to back, Step RF back and sweep LF from front to back □ 6:00  
4&a5      Step LF behind RF, Step RF to R, Cross LF over RF, step RF forward and start ½L pivot keeping weight on RF □ 7:30  
6-a7      Complete ½L shifting weight on LF, ½L stepping back on RF, Step back on LF □ 7:30  
8&a1      Step back on RF, Step LF next to RF, Step fwd on RF, Step LF fwd and hitch RF with figure 4 (squaring back to 6:00) □ 6:00

**Section 4:** □ R Twinkle, Cross with hitch, R Twinkle, Cross, ¾L Spiral, Fwd Sweep, Fwd Together

2&a3      Cross RF over LF, Rock LF to L, Recover on R, Cross LF over RF and hitch RF □ 6:00  
4&a5      Cross RF over LF, Rock LF to L, Recover on R, Cross LF over RF □ 6:00  
6-7      ¼L Step back on RF and execute a ½ turn L spiral on RF, ¼L Stepping fwd on LF and sweeping RF to front □ 6:00  
8-a      Step RF fwd, Step ball of LF next to RF □ 6:00

**TAG:** (To be done after Wall 4 facing 12:00)

**Step forward, full turn L □**

1-a2      Step RF forward, Close LF next to RF, Step RF back □ 12:00  
a3      Close LF next to RF, Step RF forward and torque body to R □ 12:00  
4      ½L Pivot (weight on LF) and continue to execute another ½L on LF (either pencil turn/ attitude turn/pirouette turn) Then start dance again by stepping RF fwd on 1.

**Note:** The 'a'-count is nearer to the next beat compared to the previous beat. So to do 1-a2, hold slightly longer on 1.