

2xBang

COPPERKNOB
BY STEPHEN

拍數: 64 牆數: 4 級數: Advanced
編舞者: Linda McCormack (UK) - September 2014
音樂: Bang Bang - Jessie J, Ariana Grande & Nicki Minaj



Count in: 2 count intro, start on lyrics

Notes: Note: 4 count Tag on Wall 6; comes in after 32 counts (facing 12-00 wall)
Stepping feet in place, shake for 4 counts, bringing the hands up the body.

[1-8] □ R side, together, L side, together, R knee twist out-in, L close, cross.

1,2,3,4 Step RF to R side (slightly forward, on R diag) (1); touch LF together (2); Step LF to L side (slightly forward on L diag) (3); touch RF together (4);
5,6,7,8 (on ball of RF) twist R knee out to R side (5); twist R knee back in (6); (on L diagonal forward) close LF to RF (7); cross RF over LF (8);

[9-16] □ Side, behind, hold and cross, recover, ¼, forward, touch.

1,2,3&4 Step LF to L side (1); step RF behind LF (2); hold (3); step LF to L side (&); cross RF over LF (4);
5,6,7,8 recover weight back on LF (5); 1/4 turn R stepping forward on RF (facing 3.00 wall) (6); step forward on LF (7); touch RF next to LF (8);

[17-24] □ Touch, heel twist, hitch, coaster step, scuff.

1,2,3,4 RF touch forward (1); twist R heel out (2); twist heel back in (3); hitch R knee (4)
5,6,7,8 R slow coaster step (R behind, L together, R forward) (5,6,7); scuff LF forward (8);

[25-32] □ □ Step, ½ pivot, walks x 2, heel, toe, heel, toe.

1,2,3,4 Step LF forward (1); ½ turn pivot over R shldr (to face 9.00 wall) (2); walk forward on LF (3); walk forward on RF (4);
5,6,7,8 (bringing the LF in to meet the RF) L heel turns in (5); L toe turns in (6); L heel turns in (7); L toe turns in (8) (LF takes weight on last turn in);

[33-40] □ Slow R Dorothy step, side, side, hip roll.

1-2,3,4 step RF R diagonal forward (1); LF steps in behind RF (2); RF steps slightly forward (3); weight recovers back onto LF (4);
5,6,7,8 Step RF to R side (5); step LF to L side (6); hip roll round (from L to R) (7,8);

[41-48] □ Slow R Dorothy step, side, side, heel swivel, recover.

1,2,3,4 step RF R diagonal forward (1); LF steps in behind RF (2); RF steps slightly forward (3); weight recovers back onto LF (4);
5,6,7,8 Step RF to R side (5); step LF to L side (6); heel swivel, toes to R (7); heel swivel back bringing feet back (8); weight ends on LF

[49-56] □ Step and sweep, behind, side, cross, side, cross rocking chair.

1,2&3,4 whilst stepping RF together, sweep LF round R (1); cross LF behind RF (2); step RF to R side (&) cross LF over RF (3); step RF to R side (4);
5,6,7,8 cross LF over RF (5); recover weight to RF (6); L rock diagonal back to L side (7); recover weight back to RF (8);

[57-64] □ Cross, hitch, step, ½ turn sweep, coaster cross, touch.

1,2,3,4 cross LF over RF (1); cross hitch R over LF (2); step RF down crossing over LF (3); 1/2 turn sweep over L shoulder (sweeping LF) (4)
5,6,7,8 cross LF behind RF (5); step RF to R side (6); cross LF over RF (7); touch R next to LF (8);

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