

Ay Morena

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Improver / Intermediate
編舞者: Ayu Permana (INA) - September 2014
音樂: Ay Morena – Miami Latin (ChaCha)



Start after 32 counts intro music

SECTION 1. WALK FORWARD – CROSS – SIDE – TOE TOUCHES – ¼ COASTER TURN (09.00)

1 – 2 Step forward R - L
3 & 4 Cross R over L – Step L to left side – Step R to right side
5 - 6 Touch L toe across R – Touch L toe to left side
7 & 8 Turn ¼ left, sweep and step L backward (9) – Step R next to L – Step L forward

SECTION 2. KICK – BACK & TOE SWITCHES – FORWARD – LOCK – FORWARD LOCKSTEP (09.00)

1 & 2 & Kick R forward – Step back on R – Touch L toe forward – Step back on L
3 & 4 Touch R toe forward – Step back on R – Touch L toe forward
5 – 6 Step L forward – Cross L behind R
7 & 8 Step L forward – Cross L behind R – Step L forward

SECTION 3. TOE TOUCH – ¼ TURN – DIAGONAL FORWARD LOCKSTEP – FORWARD – RECOVER & HITCH – BACK LOCKSTEP (03.00)

1 – 2 Touch R toe forward – Turn ¼ turn left on L by swiveling R toe and flick R (6)
3 & 4 Step R forward to left diagonal (04.30) – Cross L behind R – Step R forward
5 – 6 Step L forward – Recover on R, squaring up to face (3) and hitch L
7 & 8 Step L backward – Cross R over L – Step L backward

SECTION 4. SIDE – RECOVER – CROSS SHUFFLE – ½ PIVOT TURN – HIPS BUMP – TOGETHER (09.00)

1 – 2 Step R to right side – Recover on L
3 & 4 Cross R over L – Step L to left side – Cross R over L
5 – 6 Step L forward – Turn ½ right step L forward (9)
7 & 8 Touch L toe forward, bumping hips – Bumping hips to R, weight on R – Step L □ next to R

REPEAT

TAG: At the end of wall 3 (16 counts), facing (09.00)

First 8 counts: (2X) ½ PIVOT & FORWARD LOCKSTEPS

1 – 2 Step R forward – Turn ½ left step L slightly forward
3 & 4 Step R forward – Cross L behind R – Step R forward
5 – 6 Step L forward – Turn ½ right step R slightly forward
7 & 8 Step L forward – Cross R behind L – Step L forward

Second 8 counts: (2X) SIDE & TOE TOUCH – BACK – TOE TOUCH – KICK BALL TOUCH

1 – 2 Step R to right side – Touch L toe slightly to left diagonal
3 – 4 Step L to left side – Touch R toe slightly to right diagonal
5 – 6 Step R backward – Touch L toe
7 & 8 Kick L – Step L next to R – Touch R toe next to L

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