

# Baby It's Still True

**COPPER KNOB**  
BY STEPHENETS

拍數: 32      牆數: 1      級數: Ultra Beginner  
編舞者: Rosie Multari (USA) - September 2014  
音樂: More Today Than Yesterday - Spiral Starecase



Alt. music:-

Build Me up Buttercup by The Foundation or Glenn Rogers

You Can't Go Home by Bon Jovi & Jennifer Nettles

## [1-8] SIDE SLIDE RIGHT, THREE ROCKS

- 1, 2            R foot takes a wide step to the right, L foot slides next to right (no weight)  
3, 4            Rock left behind right, recover weight onto right in place  
5-8            Rock forward on left, recover weight onto right in place, rock back on left, recover weight to right in place\*

## [9-16] SIDE SLIDE LEFT, THREE ROCKS

- 9,10           L foot takes a wide step to the right, R foot slides next to left (no weight)  
11,12          Rock right behind left, recover weight onto L in place  
13-16          Rock forward on right, recover weight onto left in place, rock back on right, recover weight onto left in place\*

## [17-24] STEP SIDE RIGHT, LEFT, DOUBLE STEP FORWARD

- 17,18          Step right to side, touch left next to right  
19,20          Step left to side, touch right next to left  
21-24          On an angle, step right forward, step left next to right, step right forward, touch left next to right

## [25-32] STEP SIDE LEFT, RIGHT, DOUBLE STEP BACK

- 25,26          Step left to side, touch right next to left  
27,28          Step right to side, touch left next to right  
29-32          On an angle, step left back, step right next to left, step left back, touch right next to left

Begin again!

Dance is described as one wall. To make it a four wall dance, ¼ turn right as you start the dance again.

\*NB: An option for more experienced dancers: replace the forward and back rock steps with a double 1/2 pivot turn. For example, count 5-8, step forward left, pivot on balls of both feet, turn 1/2 to right, replacing weight onto right, then repeat.

For count 13-16, step forward right, pivot on balls of both feet, turn 1/2 to left, replacing weight onto left, then repeat.

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