

Never Said I Do

COPPER KNOB
BY STEPHEN

拍數: 40 牆數: 2 級數: Improver
編舞者: Ryan King (UK) - September 2014
音樂: My Finger - Leah Turner



Intro: 30 Counts - Start on vocals

R Stomp, L Stomp, R Stomp, Heel Splits Out In, Cross Rock, Side Rock, Behind Side Cross

1 2 Stomp Right Foot to Right Side, Stomp Left Foot to Left Side.
3 & 4 Stomp Right Foot to Right Side, Split Both Heels out & In.
5& 6& Cross Rock Right over Left, Recover onto Left, Rock out Right, Recover onto Left
7 & 8 Step Right behind Left, Step Left to Left Side, Cross Right over Left.

Turn 1/4 Step Together, L Coaster, R Shuffle, Step Full Turn R

1 2 Step 1/4 Left on Left, Step Right next to Left.
3 & 4 Step Back Left, Step Right next to Left, Step Forward Left.
5 & 6 Step Forward Right, Step Left next to Right, Step Forward Right.
7 & 8 Step Left Forward, Turn 1/2 Right (Weight to Right), Turn 1/2 Right and Step Left Back.

Back R, Cross Rock, Slow Rock L Recover, L Chasse, Cross Rock 1/4

1 2 & Step Back Right, Cross Rock Left over Right, Recover Right.
3 4 Rock Left to Left Side, Recover onto Right.
5 & 6 Step Left to Left Side, Step Right Next to Left, Step Left to Left Side.
7 & 8 Cross Rock Right over Left, Recover onto Left, Make 1/4 Right on Right.

L Shuffle Forward, R Mambo, L Coaster, R Pivot 1/2

1 & 2 Step Forward Left, Step Right Next to Left, Step Forward Left.
3 & 4 Rock Right Forward, Recover onto Left, Step Right Next to Left.
5 & 6 Step Back Left, Step Right Next to Left, Step Forward Left.
7 8 Step Forward Right, Pivot 1/2 Left (Weight to Left).

R Hip Up and Down, L Hip Up and Down (Got to be funky style!)

1& 2& Step Forward Right Bump Hip Up & Down.
3 & 4 Bump Right Hip Up & Down.
5& 6& Step Forward Left Bump Hip Up & Down.
7 & 8 Bump Left Hip Up & Down.

TAG: 8 Count Tag End of Wall 2

R Stomp, L Stomp, R Stomp, Heel Splits Out In, L Stomp, R Stomp, L Stomp, Heel Splits Out In,

1 2 Stomp Right Foot to Right Side, Stomp Left Foot to Left Side.
3 & 4 Stomp Right Foot to Right Side, Split Both Heels out & In.
5 6 Stomp Left Foot to Left Side, Stomp Right Foot to Right Side.
7 & 8 Stomp Left Foot to Left Side, Split Both Heels out & In.

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