

# Don't Walk Away

COPPER KNOB  
BY STEPSHEETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Jeff Mills (UK) & Thelma Mills (UK) - September 2014  
音樂: No One Takes the Train Anymore - Holly Dunn



## Alternative Music: Any NC 2

### Basic NC 2 Pattern. Side – Behind - ¼ Turn. Step ½ Pivot Turn - Step Forward. Step Lock Step.

- 1-2 &      Step left to left side. Step right next to left in soft 3rd. Cross left over right.  
3-4 &      Step right to right side. Step left behind right. Step right ¼ turn right.  
5-6 &      Step forward left. Pivot ½ turn right. Step forward left.  
7-8 &      Step forward right diagonal. Step and lock left behind right. Step forward right diagonal.

**Note: Soft 3rd: Is a foot position, where you place the instep of the moving foot to the inside edge of the heel of the weighted foot**

### Cross Rock - Recover – Step Side x 2. Cross Step – ¼ Turn – Step Back. Coaster Step.

- 1-2 &      Cross rock left over right. Recover onto right. Step left to left side.  
3-4 &      Cross rock right over left. Recover onto left. Step right to right side.  
5-6 &      Cross left over right. ¼ turn left stepping back onto right. Step back left.  
7-8 &      Step back onto right. Step left next to right. Step forward right.

### Mambo ½ Turn x 2. Walk Forward x 3. Forward Mambo.

- 1-2 &      Rock forward onto left. Recover onto right. ½ turn left stepping forward onto left.  
3-4 &      Rock forward onto right. Recover onto left. ½ turn right stepping forward onto right.  
5-6 &      Walk forward left. Walk forward right. Walk forward left.  
7-8 &      Step and rock forward onto right. Recover back onto left. Step back onto right.

### Coaster Cross. Side Rock – Recover – Cross. Side – Behind - Side. Cross – Side – Together.

- 1-2 &      Step back onto left. Step right next to left. Cross left over right.  
3-4 &      Rock right to right side. Recover onto left. Cross right over left.  
5-6 &      Step left to left side. Step right behind left. Step left to left side.  
7-8 &      Cross right over left. Step left small step to left side . Step right next to left.

**Chorographers Note: To dance with the rhythm of the music Accent counts / steps 1 – 3 – 5 – 7**

**'HAPPY DANCING'**

**Please Note: This sheet may be copied and freely distributed as per original.**

Jeff & Thelma Mills  
Country Western Dance Instructor N.T.A. Level 2 - G.P.T.D  
Tel: 01886 821772 – E-mail: temeallevywd@btinternet.com