

# Way Back When

COPPERKNOB  
STEP SHEETS

拍數: 56      牆數: 4      級數: Improver  
編舞者: Caroline Cooper (UK) - September 2014  
音樂: Way Back When - Ward Thomas : (Album: From Where We Stand)



Restart During Walls 2&4 - End Of Section 5.

#32 Count Intro – Start Vocals

## SECTION 1: WALK FORWARD R & L, R MAMBO, WALK BACK L & R, L COASTER STEP

1-2            Step forward R & Left  
3&4            Rock forward R, bring L next to right, step back R  
5-6            Step back L & R  
7&8            Step back L, step back R, step forward L

## SECTION 2: CROSS BACK HEEL & CROSS BACK HEEL, & CROSS POINT & POINT, HITCH POINT

1&2            Cross R over L, step back L, tap R heel forward  
&3&4           Bring R next to L, cross L over R, step back R, tap L heel forward  
&5-6           Bring L next to R, cross R over L, point L to L side  
&7&8           Bring L next to R, point R to R side, hitch R across L, point R to R side

## SECTION 3: ¼ R KICK L, SHUFFLE BACK L, SHUFFLE ½ TURN R, STEP ½ R

1-2            ¼ R stepping down on R, kick L forward  
3&4            Step back L, bring R next to L, step back L  
5&6            ½ over R stepping forward R, bring L next to R, step forward R  
7-8            Step forward L, ½ pivot turn R

## SECTION 4: KICK & POINT, CROSS POINT, KICK & POINT, CROSS POINT

1&2            Kick L forward, step L next to R, point R to R side  
3-4            Cross R over L, point L to L side  
5&6            Kick L forward, step L next to R, point R to R side  
7-8            Cross R over L, point L to L side

## SECTION 5: L JAZZ BOX, R ROLL VINE

1-2            Cross L over R, step back R  
3-4            Step L to L side, touch R next to L  
5-6            ¼ R stepping R forward, ½ R stepping back L  
7-8            ¼ R stepping R to R side, close L next to R

Wall 2 & 4 RESTART HERE

## SECTION 6: CHASSE L, HITCH R ¼ CHASSE R, HITCH L ¼ CHASSE LEFT, HITCH R ¼ CHASSE R

1&2            Step L to L side, bring R next to L, step L to L side  
3&4            Hitch R ¼ L, step R to R side, bring L next to R, step R to R side  
5&6            Hitch L ¼ L, step L to L side, bring R next to L, step L to L side  
7&8            Hitch R ¼ L, step R to R side, bring L next to R, step R to R side

## SECTION 7: L SAMBA STEP, R SAMBA STEP, CROSS, BACK, SIDE, TOUCH

1&2            Cross L over R, step R to R side, step L to L side  
3&4            Cross R over L, step L to L side, step R to R side  
5-6            Cross L over R, step back R  
7-8            Step L to L side, touch R next to L

