

# Girl Behind the Mask

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Jo Rosenblatt (AUS) - August 2014  
音樂: Masquerade - Eric Saade : (Album: Masquerade)



**Start: 32 Counts from heavy beat, Weight on Left**

**Section 1: Kick, Ball, Forward, Kick, Ball, Forward, Side, Rock, Behind, Side, Cross**

1&2 3&4      Kick R fwd, Step R beside left, Step L fwd, Kick R fwd, Step R beside left, Step L fwd  
5 6 7&8      Step R to right, Rock back onto L, Step R behind left, Step L to left, Cross R over left

**Section 2: ¼ Turn Step, Rock, ¼ Turn Step, Rock, Coaster Step, Paddle Turn**

1 2      Making a ¼ turn left step fwd on L, Rock back onto R  
3 4      Making a ¼ turn left step fwd on L, Rock back onto R  
5&6 7 8      Step L back, Step R beside left, Step L fwd, Step R fwd, Making a ¼ turn left Step L to left (3)

**Section 3: Forward, Rock, ½ Turn Walk, Walk, Forward, Rock, ¼ Turn, Cross**

1 2 3 4      Step fwd on R, Rock back onto L, Making a ½ turn right Step R fwd, Step L fwd  
5 6 7 8      Step fwd on R, Rock back onto L, Making a ¼ turn right Step R to right, Cross L over right  
(12)

**Section 4: Side, Hold, Tog, Cross, Hold, ¼ Turn, Forward, Touch**

1 2&3 4      Step R to right, Hold, Step L beside right, Cross R over left, Hold  
5 6      Making a ¼ turn right Step L back, Making a ½ turn right Step R fwd  
7 8      Step fwd on L, Touch R toe behind left heel (9)

**Section 5: Shuffle Back, ½ Turn Shuffle Forward, Step, Pivot, Together, Forward, Hold & Clap**

1&2      Step R back, Step L beside right, Step R back  
3&4      Making a ½ turn over left shoulder step L fwd, Step R beside left, Step L fwd  
5 6      Step R fwd, Making a ½ turn left step L fwd  
&7 8      Step R beside left, Step L fwd, ##### Hold & Clap (9)

**Section 6: Side, Rock, Behind, Rock, Side, Rock, Behind, ½ Unwind**

1 2 3 4      Step R to right, Rock back onto L, Step R behind left, Rock back onto L  
5 6 7 8      Step R to right, Rock back onto L, Touch R behind left, Unwind 180° right (weight on right)  
(3)

**Section 7: Side, Rock, Cross, Rock, Side, Rock, Cross, ¾ Unwind**

1 2 3 4      Step L to left, Rock back onto R, Cross L over right, Rock back onto R  
5 6 7 8      Step L to left, Rock back onto R, Touch L over right, Unwind 270° right (weight on left)\*\*\*\*  
(12)

**Section 8: Heel, Ball, Cross, Side, Rock, ¼ Sailor Step, Forward, ¼ Turn Touch**

1&2      Touch R heel to right diagonal, Step R beside left, Cross L over right  
3 4      Step R to right, Rock back onto L  
5&6      Turning ¼ turn right step R behind left, Step L to left, Step R beside left (3)  
7 8      Step L forward, Turning ¼ turn right on the ball of your left foot touch R beside left (6)

**Restart: Wall 2 at Count 56 \*\*\*\* restart at 6 o'clock.**

**Tag & Restart: Wall 6 after Count 39 ### make a ¼ turn right on the ball of your left foot and touch R beside left to restart at 12 o'clock.**

**Styling:** In Sections 6 & 7, on Count 1, swing both arms out to their respective sides. On Count 3, bring your arms back in and cross them in front of your chest. Repeat this for Counts 5 (out) & Count 7 (in).

**Styling:** On Walls 2, 4 & 7 instead of crossing your hands in front of your chest in Sections 6 & 7, bring them back across your face with your palms facing out to emulate a mask hiding your face when he sings "a masquerade etc".

**FINISH:** Wall 8 dance to Count 14 and Stomp your R foot to the right on Count 15 while placing your hands across your face palms facing outwards to finish the dance at the front wall.

**Last Update – 16 Jan. 2019**

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