

# The Moulin Rouge

**COPPER** KNOB  
STEPSHEETS

拍數: 96      牆數: 2      級數: Phrased Intermediate / Advanced  
編舞者: Dewa Kandel (INA) - March 2014  
音樂: Rhythm of the Night - Valeria : (Album: OST. Moulin Rouge)



Sequence : A-B-C-Tag1-A-Tag2-B-C-Tag1-A-B-C(24 Counts)-Tag3-A-A-A-A  
Start dance after 32 counts ( 4x8 )

## A.1. ROCK RECOVER-TURN ¼ BESIDE STEP-SIDE TOUCH-TURN ¼ LEFT FLICK-ROCK RECOVER-COASTER CROSS

1 - 2              Rock R forward, Recover on L  
& 3 - 4            Turn ¼ right Step R beside L, Touch L to side, Turn ¼ left Step L in place, Flick on R (12:00)  
5 - 6              Rock R forward, Recover on L  
7 & 8              Step R back, Close L beside R, Cross R over L

## A.2. SIDE STEP SWAY-CROSS BEHIND-SIDE STEP-CROSS OVER-DIAGONAL FORWARD STEP-TOUCH BESIDE-DIAGONAL FORWARD STEP-TOUCH BESIDE

1 - 2              Step L to side Sway hip to left, Step R in place  
3 & 4              Cross L behind R, Step R to side, Cross L over R  
5 - 6              Step R diagonal forward, Touch L beside R  
7 - 8              Step L diagonal forward, Touch R beside L

## A.3.SIDE STEP-IN PLACE-IN PLACE-CROSS TOUCH BEHIND-SIDE STEP-IN PLACE-IN PLACE-CROSS TOUCH BEHIND

1 - 2              Step R to side, Step L in place  
3 - 4              Step R in place, Touch L cross behind R  
5 - 6              Step L to side, Step R in place  
7 - 8              Step L in place, Touch R cross behind L

## A.4. TURN ¼ RIGHT AND WALK-TURN ¼ LEFT SIDE STEP-SIDE TOUCH-TURN ¼ LEFT FORWARD STEP-PIVOT ½ LEFT-TURN ¼ LEFT SIDE TOUCH

1 - 4              Turn ¼ right Step R forward, Step L forward, Turn ¼ left Step R to side, Touch L to side  
5 - 8              Turn ¼ left Step L forward, Step R forward, Turn ½ left Step L forward, Turn ¼ left, Touch R to side

## B.1. CROSS OVER--CROSS SHUFFLE AND SWEEP-CROSS OVER-SIDE STEP-CROSS SHUFFLE

1 - 2              Cross R over L, Step L to side  
3 & 4              Cross R over L, Step L to side, Cross R over L and sweep your L  
5 - 6              Cross L over R, Step R to side  
7 & 8              Cross L over R, Step L side, Cross L over R

## B.2. TOUCH CROSS OVER-SIDE TOUCH-SAILOR-TOUCH CROSS OVER-SIDE TOUCH-SAILOR

1 - 2              Touch R diagonal over L, Touch R to side  
3 & 4              Cross R behind L, Step L to side, Step R in place  
5 - 6              Touch L diagonal over R, Touch L to side  
7 & 8              Cross L behind R, Step R to side, Step L in place

## B.3. DIAGONAL LOCK STEP-DIAGONAL LOCK SHUFFLE-DIAGONAL LOCK STEP-DIAGONAL LOCK SHUFFLE

1 - 2              Step R diagonal right forward, Lock L behind R  
3 & 4              Step R diagonal right forward , Lock L behind R, Step R diagonal right □forward  
5 - 6              Step L diagonal left forward, Lock R behind L  
7 & 8              Step L diagonal left forward, Lock L behind R, Step L diagonal left forward

#### **B.4. JAZZ BOX-TOUCH-HIP BUMPS**

- 1 - 4            Cross R over L, Step L back, Step R to side, Step L forward  
5&6&          Touch R forward ( hip bump to right ), hip bump to left( weight on L ), bend knee on L ( hip bump to right ), hip bump to left ( weight on L )  
7 & 8          hip bump to right ( weight on L ), hip bump to left, Bend knee on L ( hip bump to right )

#### **C.1.OUT OUT-IN IN-SIDE STEP-HIP BUMPS-CLOSE TOGETHER**

- 1 - 2            Step R diagonal forward, Step L diagonal forward  
3 - 4            Step R diagonal back, Step L diagonal back  
5 - 8            Step R side ( hip bum to right ), Step L in place ( hip bum to left ), Step R in place ( hip bum to right ), Close L beside R ( weight on L )

#### **C.2. LOCK STEP-LOCK SHUFFLE-PIVOT $\frac{3}{4}$ -TOUCH BESIDE-SIDE STEP AND DRAG**

- 1 - 2            Step R forward, Lock L behind R  
3 & 4            Step R forward, Lock L behind R, Step R forward  
5 - 6            Step L forward, Turn  $\frac{3}{4}$  right step R in place  
7 - 8            Touch L beside R, big Step L to left Drag R to L

#### **C.3. CROSS OVER-TOUCH-CROSS OVER-TOUCH-JAZZ BOX TURN**

- 1 - 2            Cross R over L, Touch L to side  
3 - 4            Cross L over R, Touch R to side  
5 - 6            Cross R over L, Turn  $\frac{1}{4}$  right step L back  
7 - 8            Turn  $\frac{1}{4}$  right step R to side, Cross L over R

**\* on C(24 counts) change 7 - 8 with :**

- 7 - 8            Step R to side, Cross L over R

#### **C.4. MAMBO STEP RIGHT AND LEFT-PIVOT $\frac{1}{2}$ LEFT-TURN $\frac{1}{4}$ LEFT TOUCH BESIDE-DRAG**

- 1 & 2            Step R to side, Step L in place, Close R beside L  
3 & 4            Step L to side, Step R in place, Close L beside R  
5 - 6            Step R forward, Turn  $\frac{1}{2}$  left step L forward  
7 - 8            Turn  $\frac{1}{4}$  left touch R beside L, Drag R to side

**Enjoy The Dance...!**

#### **Tag1. Drag R-Flick R**

- 1-2-3          Drag R to L  
4                Flick your R

#### **Tag2 (2x8). BACK STEP-SWEEP-BACK STEP-SWEEP-SYNCOPATED-FWD STEP-SWEEP-FWD STEP-SWEEP-SYNCOPATED**

- 1 - 2            Step R back, Sweep L to back  
3 - 4            Step L back, Sweep R to back  
5&6&          Cross rock R behind L, Recover on L, Rock R to side, recover on L  
7 & 8            Cross rock R over L, Recover on L, Step R to side

- 1 - 2            Step L forward, swipe R to front  
3 - 4            Step R forward, Swipe L to front  
5&6&          Cross Rock L over R, Recover on R, Rock L to side, Recover on R  
7 - 8            Touch L cross behind R, Full turn left (Ending weight on L)

#### **Tag3. Touch-Drag-Flick**

- 1                Touch R to side  
2 - 3            Drag R to L  
4                Flick your R

**Ending (1x8+1).CROSS OVER-HOLD-SIDE STEP-HOLD-IN PLACE STEP WITH HIP BUMP-TRAVELING**

**FULL TURN-CROSS R BEHIND L (WITH FACE LOOKING TO LEFT SIDE)**

1 - 4                Cross R over L, Hold, Step L to side, Hold  
5 - 6                Step R in place pushing your hip to right, Turn  $\frac{1}{4}$  left Step L slightly forward  
7-8-1               Turn  $\frac{1}{2}$  left step R back, Turn  $\frac{1}{4}$  left step L to side, Touch R cross behind L  
( your face look into your left side )

This choreography won 2nd place for choreography at Asia Pacific Dance X'plosion Championship 2014, sanctioned by United Country Western Dance Council (UCWDC) and Asia Pacific Linedance Council (APLC).

Contact : DewaULDbLi@gmail.com

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