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| Peng Hu Wan (澎湖湾) |  |

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| **拍數:** | 72 | **牆數:** | 1 | **級數:** | Phrased Beginner | . |
| **編舞者:** | Mayee Lee (MY) - April 2024 | | | | |
| **音樂:** | 外婆的澎湖湾 (DJ Version) Wai Po De Peng Hu Wan by Unknown CD 2:59) | | | | |
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**Intro : Start after 32 counts**

**Sequence of dance : AABT – AABT - BT - B33-40 – A15**

**Part A (32 counts)**

**Section 1 : R Side Mambo, L Side Mambo, R Jazz Box**

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| 1&2 3&4 | Step R to R(1), recover on L(&), step R beside L(2), step L to L(3), recover on R(&), step L beside R(4) |

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| 5 – 8 | Cross R over L(5), step L back(6), step R to R(6), step L forward(8) |

**Section 2 : R & L Forward Shuffle, Walk Back RLRL**

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| 1&2 3&4 | Step R forward(1), step L on ball behind R(&), step R forward(2), step L forward(3), step R on ball behind L(&), step L forward(4) |

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| 5 – 8 | Walk back RLRL(5-8) |

**Section 3 : R Forward, L Recover, ½ Turn R Shuffle, L Forward, R Recover, ½ Turn L Shuffle**

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| 1 2 3&4 | Step R forward(1), recover on L(2), ½ turn R Shuffle(3&4)(6.00) |

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| --- | --- |
| 5 6 7&8 | Step L forward(5), recover on R(6), ½ turn L Shuffle(7&8)(12.00) |

**Section 4 : Cross R, Flick L, Cross L, Flick R, R Forward, L Recover, Walk Back RL**

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| 1 – 4 | Cross R over L(1), flick L(2), cross L over R(3), flick R(4) |

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| 5 – 8 | Step R forward(5), recover on L(6), walk back RL(7-8) |

**Part B (40 counts)**

**Section 1 : R Side Together Side Touch, Sway LRLR**

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| 1 – 4 | Step R to R(1), step L beside R(2), step R to R(3), touch L beside R(4) |

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| 5 – 8 | Sway to LRLR(5-8) |

**Section 2 Mirror Steps for Section 1 (Part B)**

**Section 3 : R Cross, L Recover, R Side Shuffle, L Cross, R Recover, L Side Shuffle**

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| 1 2 3&4 | Cross R over L(1), recover on L(2), step R to R(3), step L on ball beside R(&),step R to R(4) |

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| 5 6 7&8 | Cross L over R(5), recover on R(6), step L to L(7), step R on ball beside L(&), step L to L(8) |

**Section 4 : Slightly Jump to R, Hold, Slightly Jump To L, Hold, R Rocking Chair**

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| &1 2 &3 4 | Slightly jump R to R(&), touch L beside R(1), hold(2), Slightly jump L to L(&), touch R beside L(3), hold(4) |

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| 5 – 8 | Step R forward(5), recover on L(6), step R back(7), recover on L(8) |

**Section 5 : R Out, L Out, R In, L In, Sway RLRL**

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| 1 – 8 | Step R out(1), step L out(2), step R in(3), step L in(4), sway to RLRL(5-8) |

**Tag (2 counts)**

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| 1 – 2 | Marching on spot RL |

**Contact : mayeeleeyy@gmail.com**