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| Koplo Viola |  |

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| **拍數:** | 96 | **牆數:** | 2 | **級數:** | Phrased Easy Intermediate | . |
| **編舞者:** | Vionna Feriska (INA) & Stella Lie (INA) - March 2023 | | | | |
| **音樂:** | K.O.P.L.O - Denada | | | | |
| . | | | | | | |

**Sequence : AAB C AAB CC\* ( 24 counts ) BBC**

**PART A ( 32 Counts ) B ( 32 Counts ) C ( 32 Counts )**

**Intro 32c on Vocals**

**Restart on wall 9 ( Part C\* after 24counts )**

**PART A**

**S1 : ( DIAGONAL TOE STRUTS ) RL - BACKWARD RLR - TOGETHER**

|  |  |
| --- | --- |
| 1-2 | Touch R diagonally toe to Right, drop heel R in place |

|  |  |
| --- | --- |
| 3-4 | Touch L diagonally toe to Left, drop heel L in place |

|  |  |
| --- | --- |
| 5-6 | Step R backward, step L backward |

|  |  |
| --- | --- |
| 7-8 | Step R backward, close L together R |

**S2. ( SIDE - TOGETHER - SIDE - CLOSE TOUCH ) RL**

**\*) optional with body wave to side while doing step side**

|  |  |
| --- | --- |
| 1-2 | Step R to Right side, close L together R |

|  |  |
| --- | --- |
| 3-4 | Step R to Right side, touch L beside R |

|  |  |
| --- | --- |
| 5-6 | Step L to Left side, close R together L |

|  |  |
| --- | --- |
| 7-8 | Step L to Left side, touch R beside L |

**S3. SIDE WITH BENDING KNEE & SHIMMY SHOULDER - HOLD - V STEP**

|  |  |
| --- | --- |
| 1 - 2 | Step R to Right side with bending both knees and shimmy shoulder |

|  |  |
| --- | --- |
| 3 - 4 | Close L together R, hold |

|  |  |
| --- | --- |
| 5-6 | Step R diagonal forward to Right, step L diagonal forward to Left |

|  |  |
| --- | --- |
| 7-8 | Step R back to center, close L together R |

**S4. SIDE WITH BENDING KNEE & SHIMMY SHOULDER - HOLD - ( 1/4 PIVOT TO LEFT WITH HIP ROLL) X2**

|  |  |
| --- | --- |
| 1 - 2 | Step L to Left side with bending knee and shimmy shoulder |

|  |  |
| --- | --- |
| 3 - 4 | Close tap R together L, hold |

|  |  |
| --- | --- |
| 5-6 | Step R forward, 1/4 turn to Left with hip roll step L in place( 9.00 ) |

|  |  |
| --- | --- |
| 7-8 | Step R forward, 1/4 turn to Left with hip roll step L in place ( 6.00 ) |

**PART B**

**S1. WALK FORWARD (R-L) - KICK - SIDE STEP - HIP BUMP (R-L-R-L)**

|  |  |
| --- | --- |
| 1-2 | Step R forward, Step L forward |

|  |  |
| --- | --- |
| 3-4 | Kick on R, Step R to side |

|  |  |
| --- | --- |
| 5-6 | Bump hip to right, Bump hip to left |

|  |  |
| --- | --- |
| 7-8 | Bump hip to right, Bump hip to left |

**S2. JAZZBOX 1/4 turn to right - CLOSE - SWAY UP & DOWN**

|  |  |
| --- | --- |
| 1-2 | Cross R over L, 1/4 turn to right step L back ( 3.00 ) |

|  |  |
| --- | --- |
| 3-4 | Step R to side, Close L together |

|  |  |
| --- | --- |
| 5-6 | Sway hip up to right, sway hip up to left |

|  |  |
| --- | --- |
| 7-8 | Sway hip down to right , Sway hip down to left |

**S3. PIVOT 1/2 TURN TO LEFT - SKATE ( R-L ) - CROSS - SIDE TOUCH WITH HIP BUMP ( L-R-L-R )**

|  |  |
| --- | --- |
| 1-2 | Step R forward, 1/2 turn to left recover on L ( 9.00 ) |

|  |  |
| --- | --- |
| 3-4 | Step R pushing your body diagonal forward to right, step L pushing ypur body diagonal to left |

|  |  |
| --- | --- |
| 5-6 | Cross R over L, Touch L diagonal ( 7.30 ) |

|  |  |
| --- | --- |
| &7&8 | Bump hip to left, bump hip to right , bump hip to left, bump hip to right |

**S4. FORWARD WITH BODY WAVE - CROSS - BEHIND - SIDE CROSS - SIDE TOUCH WITH HIP BUMP 2x - BACK PADDLE TURN RIGHT ( 2x )**

|  |  |
| --- | --- |
| 1-2 | Step L forward with body wave |

|  |  |
| --- | --- |
| 3&4 | cross L behind R , Step R to side ( 9.00 ) , cross L over R |

|  |  |
| --- | --- |
| 5&6 | Touch R diagonal forward with bump hip to right, bump hip to left, bump hip to right |

|  |  |
| --- | --- |
| 7-8 | 1/8 to Right Press touch R toe to side ( 10.30 ) , 1/8 to right press touch R toe to side ( 12.00 ) |

**PART C**

**S1. ( TOE SWITCHES ) RL - ROCKING CHAIR**

|  |  |
| --- | --- |
| 1-2 | Touch R toe forward, close R beside L |

|  |  |
| --- | --- |
| 3-4 | Touch L toe forward, close L beside R |

|  |  |
| --- | --- |
| 5-6 | Step R forward, recovered on L |

|  |  |
| --- | --- |
| 7-8 | Step R backward, recovered on L |

**S2. ( 1/4 PIVOT TO LEFT WITH HIP ROLL) X2 - DIAGONAL TO LEFT ROCKING CHAIR**

|  |  |
| --- | --- |
| 1-2 | Step R forward, 1/4 turn to Left with hip roll step L in place( 9.00 ) |

|  |  |
| --- | --- |
| 3-4 | Step R forward, 1/4 turn to Left with hip roll step L in place ( 6.00 ) |

|  |  |
| --- | --- |
| 5-6 | 1/8 to left Step R forward ( 4.30 ), recovered on L |

|  |  |
| --- | --- |
| 7-8 | Step R backward, recovered on L |

**S3. WALK DIAGONAL ( R-L ) PIVOT 1/2 TURN TO LEFT - STEP FORWARD - SIDE STEP - SWAY ( R-L )**

|  |  |
| --- | --- |
| 1-2 | Step R forward, (4.30), Step L forward |

|  |  |
| --- | --- |
| 3-4 | Step R forward, 1/2 turn to left recover on L ( 10.30 ) |

|  |  |
| --- | --- |
| 5-6 | Step R forward , 1/8 to right step L to side ( 12.00 ) |

|  |  |
| --- | --- |
| 7-8 | Sway hip to right , Sway hip to left |

**\*) Restart Here on wall 9**

**S4. ( CROSS - SIDE TOUCH ) RL - JAZZ BOX**

|  |  |
| --- | --- |
| 1-2 | Cross R over L, Touch L to side |

|  |  |
| --- | --- |
| 3-4 | Cross L over R , Touch R to side |

|  |  |
| --- | --- |
| 5-6 | Cross R over L, Step L back |

|  |  |
| --- | --- |
| 7-8 | Step R to side, close L together |

**Happy Dancing!**

**Enjoy Your Move 😘💃**

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