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| The Water is Wide |  |

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| **拍數:** | 32 | **牆數:** | 4 | **級數:** | Intermediate | . |
| **編舞者:** | Karen Tripp (CAN) - March 2018 | | | | |
| **音樂:** | The Water Is Wide - Hayley Westenra : (Album: Celtic Treasures - 3:32) | | | | |
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**Start: On the lyric “wide”, approx. 38 seconds into the track. CW rotation**

**S1: R NIGHTCLUB BASIC, 1/8 LEFT FWD, SWEEP, CROSS, BACK, BACK 3X, LEFT COASTER (10:30)**

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| --- | --- |
| 1-2& | R big step side, L rock back (slightly behind), R recover |

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| 3 | Turn 1/8L L forward, sweeping R (10:30) |

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| --- | --- |
| 4&5 | R cross, L back, R back with sweep |

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| --- | --- |
| 6 | L back with sweep |

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| 7 | R back |

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| --- | --- |
| 8&1 | L back, R together, L forward |

**S2: R LUNGE, RECOVER WITH SWEEP, 1/8L BEHIND- SIDE-CROSS ROCK, RECOVER-SIDE-CROSS ROCK, RECOVER, SIDE (9:00)**

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| 2 | R lunge forward |

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| 3 | L recover sweeping R |

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| 4&5 | 1/8L R behind, L side, R cross rock (9:00) |

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| 6& | L recover, R step side |

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| 7 | L cross rock |

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| 8& | R recover, L step side |

**S3: WALK 2, MAMBO ½R, L FORWARD, R LUNGE, RECOVER, SWEEP INTO ¼R SAILOR, BEHIND (6:00)**

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| 1 | R forward |

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| 2 | L forward |

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| 3&4 | R rock forward, L recover, turn ½R R forward (3:00) |

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| &5 | L forward, R lunge forward |

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| 6 | L recover sweeping R |

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| 7&8 | Turn 1/4R R behind, L step in place, R step in place (6:00) |

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| & | L behind |

**S4: NIGHTCLUB BASIC, 1/4L FORWARD, CROSS, BACK, NIGHTCLUB BASIC, BIG SIDE LEFT, 2 SYNCOPATED HIP SWAYS (3:00)**

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| --- | --- |
| 1-2& | R big step side, L rock back (slightly behind), R recover (6:00) |

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| --- | --- |
| 3-4& | Turn ¼L L forward, R cross, L back (3:00) |

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| --- | --- |
| 5-6& | R big step side, L rock back (slightly behind), R recover |

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| 7 | L big step side (drag R) |

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| 8& | Sway hips R, L (weight to L) |

**TAG: at end of wall 1 facing 3:00 (Repeat S4, first 4 counts, end facing 12:00 to begin again)**

|  |  |
| --- | --- |
| 1-2& | R big step side, L rock back (slightly behind), R recover (3:00) |

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| --- | --- |
| 3-4& | Turn ¼L L forward, R cross, L back (12:00) |

**RESTART: Wall 3 facing 6:00 after 28 counts (S4, 1-4), start of instrumental section, after the lyrics “I sink or swim”. Hint: when you start to do a Nightclub Basic, take note that you are doing it as count 1 of the dance, not as count 5 of Section 4, and continue from the start of the dance.**

**END: There is a hold in the music as you approach the ending of the song, after counts 4& in Section 4, just before doing the second Nightclub Basic. Do not change steps, dance to the music. Ends facing 12:00.**

**Contact - karen@trippcentral.ca**