All About That Bass



编舞者: Rich Klender (USA) - August 2014 音乐: All About That Bass - Meghan Trainor



Phrasing: AA, BB, AA, BB, AAA

PART A: 32 counts

CHASE THE BUG, SLIDE, TOUCH (RIGHT & LEFT)

1&2	Chase the Bug (Right): Tap right toe to side three times (approx. 6" apart)
3-4	Step right to side (dragging left to right) and tap left toe next to right (option: clap)
E00	Observation Development (Logical Control of the Con

5&6 Chase the Bug (Left): Tap left toe to side three times (approx. 6" apart)

7-8 Step left to side (dragging right to left) and tap right toe next to left (option: clap)

ROCK-RECOVER-CROSS, SHUFFLE, WALK 1/2 CIRCLE LEFT

1&2	Rock right to side.	recover on left.	cross right in front of left
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3&4 Left side shuffle: left, right, left5-8 Walk ½ circle left: right, left, right, left

STEP/HOPS FORWARD & BACK, HIP BUMPS

&1	Step/hop right forward at 45° angle, tap left toe next to right
&2	Step/hop left forward at 45° angle, tap right toe next to left
&3	Step/hop right back at 45° angle, tap left toe next to right
&4	Step/hop left back at 45° angle, tap right toe next to left

5-8 Bump hips: right, left, right, left (taking weight)

Option: stick booty slightly back for count 5, roll body toward back ending where you began with booty out for counts 6-8.

STEP FORWARD, TOUCH, 1/4 TURN LEFT, TOUCH, SIDE SLAP, KNEE SLAP, CROSS ARMS, POINT UP

1-2	Step right forward, touch left next to right
3-4	Pivot ¼ turn left (taking weight on left), touch right next to left

Flick right foot back, slapping foot with right hand, touch right toe next to left
Hitch right knee, slapping knee with right hand, touch right toe next to left

7&8 Cross hands in front of body touching shoulders, swing hands out and up (head level)

PART B: 32 counts

STEP SIDE, TOGETHER, SIDE TOUCH (2XS) RIGHT & LEFT

1-4	Step right to side, step left next to right, step right to side, touch left
5-8	Step left to side, step right next to left, step left to side, touch right

STEP FORWARD, HIP SHAKE, STEP HOME, CLAP (FORWARD & BACK)

1&2	Step right forward, bumping hips right, left, right
3-4	Shift weight back to left, drag right back to left, taking weight (option:

5&6 Step left back, bumping hips left, right, left

7-8 Shift weight back to right, drag left forward to right, taking weight (option: clap)

DIAGONAL STEP-TOUCHES FORWARD (RIGHT & LEFT), DIAGONAL BACK-TOUCHES (RIGHT & LEFT)

1-2	Step right forward on right diagonal, touch left next to right
3-4	Step left forward on left diagonal, touch right next to left
5-6	Step right back on diagonal, touch left next to right
7-8	Step left back on diagonal, touch right next to left

STEP FORWARD, HIP SHAKE, STEP HOME, CLAP (FORWARD & BACK)

1&2	Step right forward, bumping hips right, left, right
3-4	Shift weight back to left, drag right back to left, taking weight (option: clap)
5&6	Step left back, bumping hips left, right, left
7-8	Shift weight back to right, drag left forward to right, taking weight (option: clap)

REPEAT

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