

# Boom Parara

COPPERKNOB  
BY SHEETS

拍数: 32      墙数: 4      级数: Improver Cuban Cha Cha  
编舞者: Anthony Kusanagi (INA) - September 2014  
音乐: Boom Parara



**INTRO: Start dancing after 48 counts since the music start...start dancing on Vocal**

## **I. FORWARD STEP - FORWARD ROCK - BACK LOCK CHASSE - BACK ROCK - FORWARD LOCK CHASSE**

1            L step forward  
2-3         R step forward, recover to L  
4&5         R step backward, L lock in front of R, R step backward  
6-7         L step backward, recover to R  
8&1         L step forward, R lock behind L, L step forward (12.00)

## **II. PIVOT 1/2 - TURN 1/2 TO LEFT - BACKWARD LOCK CHASSE - SWEEP FROM FRONT TO BACK - SIDE - CROSSING SHUFFLE**

2-3         R step forward, turn ½ to left and L step forward  
&4&5        Turn ½ to left, R step backward, L lock in front of R, R step backward  
6-7         Sweep L behind R, R step to side  
8 & 1        L cross in front of R, R step to side, L cross in front of R (12.00)

## **III. SIDE ROCKING TO QUARTER TO LEFT - FORWARD LOCK CHASSE - STEP FORWARD - TURN 1/2 TO RIGHT - FORWARD TOUCH**

2-3         R step to side, turn ¼ to left and L step forward (09.00)  
4&5         R step forward, L lock behind R, R step forward  
6-7         L step forward, Turn ½ to right and R touch forward (03.00)  
8            HOLD

## **IV. OVER TURNED - SQUARING CROSS SIDE - SAILOR STEP**

1-2-3       R step backward (03.00), turn ½ to Left and L step backward (09.00), turn ½ Right and R step forward (03.00)  
**(EASY OPTION: R step backward (03.00), recover to L, R step forward)**  
4-5-6       Turn 1/4 to Right and L step to side (06.00), R step forward slightly cross in front of L, turn ¼ to right and L step to side (09.00)  
7 & 8        R step behind L, L step to side, R step to side  
**(EASY OPTION: R cross over L, recover to L, R step to side)**

**RESTART: There is a short wall on wall 7th. Dance normally until count 15. Touch L next to R on count 16 then RESTART the dance.**

**ENJOY THE DANCE**

For more Information, gladly contact me on:  
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