

# Desi Girl

COPPER KNOB  
BY STEPHEN

拍数: 64      墙数: 2      级数: Phrased Intermediate  
编舞者: Jasmine Leong (MY) - July 2014  
音乐: Exotic (feat. Pitbull) - Priyanka Chopra



Sequence: Tag A BB \*B\* B, Tag AB (B-) B \*B\* B, Tag AA, Hold 4 counts, B, Tag A  
(\*B\*: You may substitute the first 4 counts with the Tag)

Start the dance on Desi Girl approx.. at 0:14

## TAG:

1-4            With L knee slightly bent point RF to R and slowly drag RF towards LF □ 12:00  
(Optional styling: Twisting upper body to face left diag, touch R palm to left knee [or ankle if you can go lower and sexier] and pull it upwards until the thigh) □

## PART A (32 counts)

### SET A1: R DIAG FWD SHUFFLE, L DIAG FWD SHUFFLE, R DIAG BACK SHUFFLE, L DIAG BACK SHUFFLE FACING

1&2            Step RF diag R fwd, Step ball of LF next to RF, Step RF diag R fwd □ 12:00  
3&4            Step LF diag L fwd, Step ball of RF next to LF, Step LF diag L fwd □ 12:00  
5&6            Step RF diag back, Step ball of LF next to RF, Step RF diag back □ 12:00  
7&8            Step LF diag back, Step ball of RF next to LF, Step LF diag back □ 12:00

### SET A2: R MAMBO, L MAMBO, R FWD MAMBO, CLASP PALMS/INDIAN NECK ISOLATION

1&2            Rock RF to R, Recover on LF, Close RF next to LF □ 12:00  
3&4            Rock LF to L, Recover on RF, Close LF next to RF □ 12:00  
5&6            Rock RF fwd, Recover on LF, Close RF next to LF □ 12:00  
7&8            Clasp both palms together in front of chest and move the palms left, right, left □ 12:00  
(Optional styling: Do the Indian neck isolation, moving your head right, left, right) □

Set A3 & A4: REPEAT SET 1&2

## PART B (32 counts)

### SET B1: POINT CROSS 2X, R HIP BUMPS, ½L L HIP BUMPS □ FACING

1-4            Point RF to R, Cross RF over LF, Point LF to L, Cross LF over RF □ 12:00  
5&6            R hip bump fwd & back, step on RF □ 12:00  
7&8            ½ L hip bump fwd & back, step on LF □ 6:00

### SET B2: WALK 2X, R ROCK FWD RECOVER, ROCK BACK RECOVER FLICK, WALK 2X

1-4            Step RF fwd, Step LF fwd, Rock RF fwd, Recover on LF □ 6:00  
5-6            Rock RF back, Recover LF while flicking RF back at the same time □ 6:00  
7-8            Step RF fwd, Step LF fwd (Restart here on (B-)) □ 6:00

### SET B3: PADDLE ¼L 4X WITH ANTI CLOCKWISE HIP ROLLS

1-2            Step RF fwd, ¼L Roll hip anti clockwise, finish hip move weight ends on LF □ 3:00  
3-4            Step RF fwd, ¼L Roll hip anti clockwise, finish hip move weight ends on LF □ 12:00  
5-6            Step RF fwd, ¼L Roll hip anti clockwise, finish hip move weight ends on LF □ 9:00  
7-8            Step RF fwd, ¼L Roll hip anti clockwise, finish hip move weight ends on LF □ 6:00

### SET B4: JAZZ BOX CROSS, R KICK DIAG, CROSS, UNWIND FULL TURN L

1-4            Cross RF over L, Step back on LF, Step RF to R, Cross LF over RF □ 6:00  
5-6            Kick RF diagonal R, Cross RF over LF □ 6:00  
7-8            Unwind L full turn with weight ending on LF □ 6:00

**Note: It's not that complicated! Steps are easy and the part A is done to the Bollywood music. Once you get used to the music, the phrasing is a piece of cake!**

**Have fun!! Unleash the Bollywood star in YOU!!!**

**Contact - Email: [jemin2306@gmail.com](mailto:jemin2306@gmail.com) □**

---