

# Summer Night Kiss

COPPER KNOB  
BY STEPHENETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Rep Ghazali (SCO) - July 2014  
音乐: Remembering the Summer Nights - Nikki Ponte



16 count intro start on vocals. Available on download from iTunes

## [01-08] R SIDE SHUFFLE, L ROCK BACK-RECOVER, VINE ¼ TURN L, SCUFF R ¼ TURN L

1&2            step Right to Right side, step Left together, step Right to Right side  
3-4            rock back Right, recover on Left  
5-6            step Left to Left side, step Right behind Left  
7-8            ¼ turn Left by stepping forward on Left, ¼ turn Left scuff on Right (6)

## [09-16] R TRIPLE ½ TURN L, L ¼ TURN ROCK-½ TURN RECOVER, L ¼ TURN R-R BEHIND, L KICK BALL CROSS

1&2            triple ½ turn Left by stepping Right-Left-Right on the spot (12)  
3-4            ¼ turn Left rock forward on Left with Right toe pointing back (9), ½ turn Right recover on Right (3)  
5-6            ¼ turn Right by stepping Left to Left side (6), step Right behind Left  
7&8            kick Left diagonally forward Left, step back Left, cross Right over Left (6)

## [17-24] L ¼ TURN L-HOLD, BALL-WALK L-WALK R, L ROCK FWD-RECOVER R, L TOE BACK-REVERSE ½ PIVOT TURN

1-2            ¼ turn Left by stepping forward Left, hold (3)  
&3-4            step Right together, walk forward Left, walk forward Right  
5-6            rock forward Left, recover on Right  
7-8            touch Left toe back, reverse ½ pivot turn Left (keeping weight on Left) (9)

## [25-32] R FWD-½ PIVOT, R SHUFFLE FWD, L CROSS-R SIDE, L SAILOR ¼ TURN L

1-2            step forward Right, ½ pivot turn Left (3)  
3&4            step forward Right, step Left together, step forward Right  
5-6            cross Left over Right, step Right to Right side  
7&8            ¼ turn Left sweep and step Left behind Right, step Right to Right side, step Left to Left side (12)

## [33-40] R CROSS SHUFFLE, L ½ TURN CROSS SHUFFLE, R ¼ TURN R-½ PIVOT, STEP-¼ PIVOT

1&2            cross Right over Left, step Left to Left side, cross Right over Left  
3&4            ½ turn Left cross Left over Right, Right to Right side, cross Left over Right (6)  
5-6            ¼ turn Right by stepping forward on Right (9), ½ pivot turn Left (3)  
7-8            step forward Right, ¼ pivot turn Left (12)

## [41-48] R FWD-KICK L, L ¼ TURN L-POINT R, ¼ TURN R-L FWD-½ PIVOT, L KICK BALL TOUCH

1-2            step forward Right, kick forward on Left  
3-4            ¼ turn Left by stepping Left to Left side, point Right to Right side (9)  
&5-6            ¼ turn Right by stepping Right together (12), step forward Left, ½ pivot turn Right (6)  
7&8            kick Left forward, step back Left, touch Right beside Left (6)

(Restart: 5th wall restart facing back wall)

## [49-56] R CROSS-L SIDE, R BEHIND-L SIDE-R CROSS, ¼ MONTEREY TURN

1-2            cross Right over Left, step Left to Left side  
3&4            step Right behind, step Left to Left side, cross Right over Left  
5-6            point Left to Left side, ¼ turn Left by stepping Left together (3)  
7-8            point Right to Right side, ¼ turn Right by stepping Right together (6)

**[57-64] L STEP FWD-½ PIVOT X2, L ROCK FWD-RECOVER, & R ROCK BACK-RECOVER**

- 1-2 step forward Left, ½ pivot turn Right (12)
- 3-4 step forward Left, ½ pivot turn Right (6)
- 5-6 rock forward Left, recover on Right
- &7-8 step Left together, rock back Right, recover on Left (2)

**TAG/Restart: 3rd wall: dance up to count 56 then add the last 4 count of the dance:  
(rock forward Left, recover on Right, step Left together, rock back Right, recover on Left )  
and Restart facing back wall.**

**Restart: 5th wall (front wall) dance up to count 48 and Restart facing back wall.**

**Contact: Submitted by Regina - [reginacheung@rogers.com](mailto:reginacheung@rogers.com)**

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