

# Bartender

COPPER KNOB  
STEPPERS

拍数: 48      墙数: 2      级数: Intermediate  
编舞者: Peg Rechka (USA) - July 2014  
音乐: Bartender - Lady A



SEQUENCE: 48, 48, TAG, 36 (after hip bumps), 48, 48, TAG, 48, 16  
Begin on count 17, just before vocals

## SET 1: COUNTS 1-8: GRAPEVINE RIGHT, GRAPEVINE LEFT

1-2            Step R to right (1), step L behind R (2)  
3-4            Step R to right (3), touch L to R (4)  
5-6            Step L to left (5), step R behind L (6)  
7-8            Step L to left (7), touch R to L (8)

## SET 2: COUNTS 9-16: FULL PADDLE TURN LEFT

1-2            Step R forward (1), turn ¼ left on L (2) (9:00)  
3-4            Step R forward (3), turn ¼ left on L (4) (6:00)  
5-6            Step R forward (5), turn ¼ left on L (6) (3:00)  
7-8            Step R forward (7), turn ¼ left on L (8) (12:00)

## SET 3: COUNTS 17-24: KICK, BALL, CHANGE (2X), ROCKING CHAIR

1&2            Kick R forward (1), step on ball of R (&), step L in place (2)  
3&4            Kick R forward (3), step on ball of R (&), step L in place (4)  
5-6            Rock R forward (5), recover L (6)  
7-8            Rock R back (7), recover L (8)

## SET 4: COUNTS 25-32: TRIPLE FORWARD, ½ TURN (2X)

1&2            Step R forward (1), step L to R (&), step R forward (2)  
3-4            Step L forward (3), turn ½ right on R (4) (6:00)  
5&6            Step L forward (5), step R to L (&), step L forward (6)  
7-8            Step R forward (7), turn ½ left on L (8) (12:00)

## SET 5: COUNTS 33-40: HIP BUMPS AND HIP SWAYS

1-2            Lean forward right and bump right hip (1), bump right hip (2)  
3-4            Lean back left and bump left hip (3), bump left hip (4)

### \* RESTART HAPPENS HERE \*

5-6            Sway (circle) hips right (5), sway hips left (6)  
7-8            Sway hips left (7), sway hips right (8)

## SET 6: COUNTS 41-48: JAZZ SQUARE RIGHT (2X)

1-2            Step R front L (1), step back L with ¼ turn right (2) (3:00)  
3-4            Step R to right (3), step L to R (4)  
5-6            Step R front L (5), step back L with ¼ turn right (6) (6:00)  
7-8            Step R to right (7), step L to R (8)

## TAG: HIP BUMPS AND HIP SWAYS (see sequence)

1-2            Lean forward right and bump right hip (1), bump right hip (2)  
3-4            Lean back left and bump left hip (3), bump left hip (4)  
5-6            Sway (circle) hips right (5), sway hips left (6)  
7-8            Sway hips left (7), sway hips right (8)

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