

# Bachata de Memoria

COPPERKNOB  
CHOREOGRAPHY SHEETS

拍数: 64      墙数: 4      级数: Intermediate - Bachata  
编舞者: Christina Yang (KOR) - July 2014  
音乐: You Will Remember Me - Domenic Marte



Start the dance after 40 counts next to the vocal "Ah"

## SECTION1: BACHATA SIDE BASIC STEP TO L/R

1-4      LF side, RF closed LF, LF side, RF touch beside LF next to do a little hip bump(up,down)  
5-8      RF side, LF closed RF, RF side, LF touch beside RF next to do a little hip bump(up,down)

## SECTION2: SIDE, TOGETHER, SIDE, TOUCH, ROLLING VINE TURN, 1/4 TURN TO R WITH TOUCH

1-4      LF side, RF closed LF, LF side, RF touch beside LF  
5-8      1/4 turn to R with RF forward, 1/2 turn to R with LF backward, 1/4 turn to R with RF side, 1/4  
turn to R with LF touch beside RF

## SECTION3: SIDE TOUCH, TOUCH, SIDE, TOUCH, SYNCOPATED SIDE CHASSE, TOUCH

1-4      LF side touch, LF touch beside RF, LF side, RF touch LF  
5-6&7      RF side, hold, LF closed RF, RF side  
8      LF touch beside RF

## SECTION4: SIDE, TOUCH, 1/4 TURN TO L WITH SIDE, TOUCH, SIDE, TOUCH, 1/4 TURN TO L WITH SIDE, TOUCH, SIDE, TOUCH

1-4      LF side, RF touch beside LF, 1/4 turn to L with RF side, LF touch beside RF  
5&6&7      LF side, RF touch beside LF, 1/4 turn to L with RF side, LF touch beside RF  
7-8      LF side, RF touch beside LF

## SECTION5: SIDE ROCK, RECOVER, FULL TURN TO L, TOGETHER, SIDE ROCK, RECOVER, FULL TURN TO R, TOGETHER

1-4      RF side rock, LF recover, 1/2 turn to L with RF side, 1/2 turn to L with LF closed RF(weight  
on RF)  
5-6      LF side rock, RF recover, 1/2 turn to R with LF side, 1/2 turn to R with RF closed LF(weight  
on LF)

## SECTION6: BACHATA SIDE BASIC TO R, SIDE ROCK, RECOVER, FOOT CHANGE, KICK, BALL POINT

1-4      RF side, LF closed RF, RF side, LF touch beside RF next to do a little hip bump (up,down)  
5-6      LF side rock, RF recover  
7-8&1      LF closed RF with weight change LF, RF kick slightly forward, step onto the ball of RF,  
weight change onto RF, LF point forward(bend of knee)

## SECTION7: IN PLACE, CROSS OVER, SIDE TOUCH, SYNCOPATED SIDE CHASSE, TOUCH

2-4      LF in place, RF cross over LF, LF side touch  
5-6&7      LF side, hold, RF closed LF, LF side  
8      RF touch beside LF

## SECTION 8: BACHATA SIDE BASIC STEP, SWAY L/R/L/R

1-4      RF side, LF closed RF, RF side, LF touch beside RF next to do a little hip bump(up,down)  
5-8      LF side with sway, sway to R/L/R

RESTART: After 3rd, 6th wall, you should dance until 40 counts and start again

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