

Hillbilly Music

COPPER KNOB
STEPPERS

拍数: 64 墙数: 2 级数: Improver
编舞者: Sharon Clarke (UK) - July 2014
音乐: Guitars, Cadillacs - Dwight Yoakam : (CD: Guitars, Cadillacs Etc.)



Starts on vocals - Intro + 8 Counts

Right toe heel, toe heel. Side together back.

1 – 2 Touch right toe next to left foot, touch right heel next to left foot
3 – 4 Touch right toe next to left foot, touch right heel next to left foot
5 – 6 Step right out to right side, Step left foot next to right
7 – 8 Step back on right, hold.

Left toe heel, toe heel. Side together back.

1 – 2 Touch left toe next to right foot, touch left heel next to right foot
3 – 4 Touch left toe next to right foot, touch left heel next to right foot
5 – 6 Step left foot out to left side, Step right foot next to left
7 – 8 Step back on left foot, hold.

Right rock back side hold, Left rock back side hold

1 – 2 Rock back right behind left. Recover on left.
3 – 4 Step right to right side, Hold
5 – 6 Rock back left behind right. Recover on Right
7 – 8 Step left to left side, Hold

Sailor quarter right, Left forward mambo

1 – 2 Quarter turn Right crossing Right behind Left. Step Left to Left side.
3 – 4 Step Right beside Left, Hold
5 – 6 Rock Forward on Left, Rock back on Right.
7 – 8 Step back on Left, Hold

Right back lock step, Left Coaster Step

1 – 2 Step Right back, Lock left in front of Right
3 – 4 Step Right back, Hold
5 – 6 Step Left back, Step Right next to left
7 – 8 Step Left forward, Hold

Right Forward lock step, Step pivot step

1 – 2 Step Right forward, Lock Left behind Right
3 – 4 Step Right forward, Hold
5 – 6 Step Left forward, Pivot half a turn Right
7 – 8 Step Left forward, Hold

Mambo step right, Mambo step Left

1 – 2 Rock right to right side (pushing hips to the right), Recover on left
3 – 4 Close Right beside Left, Hold
5 – 6 Rock Left to Left side (pushing hips to the Left), Recover on Right
7 – 8 Close Left beside Right, Hold

Sailor quarter Right, Step pivot step

1 – 2 Quarter turn Right crossing Right behind Left. Step Left to Left side.
3 – 4 Step Right beside Left, Hold

5 – 6 Step Left forward, Pivot half a turn Right
7 – 8 Step Left forward, Hold

Contact: sharon_m_clarke@sky.com
