Thinking Out Loud

拍数: 32

Intro: 32 counts

1,2,3

4&5

6,7 8&

级数: Intermediate

Make 1/4 turn right and step left to left side; make 1/4 turn right and lock right in front of left;

Make 1/4 turn right and step right to right side swaying right, sway left (9:00)

编舞者: Bracken Heidenreich (USA) - June 2014

音乐: Thinking Out Loud - Ed Sheeran : (iTunes)

| 8& | Step right to right side; close left next to right |
|--|---|
| QUARTER STEP SWEEP, CROSS BACK, STEP SWEEP, CROSS BACK, SIDE, CROSS UNWIND, BASIC RIGHT | |
| Let your body | naturally rotate some during the next four counts. |
| 1 | Make 1/4 turn right and step right forward while sweeping left from back to front (12:00) |
| 2& | Step left across (in front of) right; step right back |
| 3 | Step left to left side while sweeping right from back to front |
| 4& | Step right across (in front of) left; step left back |
| 5 | Make 1/4 turn right and step right forward (3:00) |
| 6& | Touch left over right; unwind 3/4 turn right transferring weight to left (12:00) |
| 7,8& | Step right to right side; step left slightly behind right; step right slightly across left |
| QUARTER, STEP HALF PIVOT, SIDE CROSS, BASIC RIGHT, QUARTER, QUARTER CROSS | |
| 1,2,3 | Make 1/4 turn left and step left forward; Step right forward; pivot half turn left transferring weight to left (3:00) |
| 4& | Step right to right side; step left across (in front of) right |
| 5,6& | Step right to right side; step left slightly behind right; step right slightly across left |
| 7,8& | Make 1/4 turn left and step left forward; make 1/4 turn left and step right to right side; step left |
| | across (in front of) right (9:00) |
| SWAY, SWAY, SWAY, CROSS ROCK, QUARTER, STEP, STEP, HALF, HALF | |
| 1,2,3 | Step right to right side swaying right; sway left; sway right |
| 4&5 | Cross rock left in front of right; recover in place on right; make 1/4 turn left and step left forward (6:00) |
| 6,7 | Step right forward; Step left forward |
| &8 | Pivot half turn right; in place, make half turn right and step on left (6:00) |
| *On walls 2, 6 and 8, to hit the syncopation in the music, you can change the above counts to 5&6&7 holding for count 8 | |
| 5 | Make 1/4 turn left and step left forward |
| &6 | Step right forward; step left forward |
| &7 | Pivot half turn right; in place, make half turn right and step on left |
| 8 | Hold |
| TAG: happens after walls 3 and 7. And is done three times in a row after wall 9 to end the dance. BACK, BACK, BACK ROCK, STEP, STEP, HALF, HALF | |
| 1,2,3 | Step right back; step left back; rock right back; recover in place on left |
| 5,6 | Step right forward; step left forward |
| 7,8 | Pivot half turn right; in place, make half turn right and step on left |
| Contact: bracken@moveinline.com | |
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| | |



left

COPPERIMO

step left back (6:00)

墙数:2

BACK, BACK ROCK, TRIPLE HALF, QUARTER SWAY, SWAY, SIDE TOGETHER

Step right back; rock left back; recover in place on right