

Un Attimo Di Cha Cha

COPPER KNOB
BY STEPHEN

拍数: 32 墙数: 4 级数: Novice
编舞者: Chatti the Valley (ES) - June 2014
音乐: Un Attimo Di Pace - Eros Ramazzotti



Intro: 16 - Bpm: 96

**** Dedication: to my daughter N ria and her boyfriend Daniele ****

[1-8]: ¼ TURN & BACK, SIDE, Left SHUFFLE ½ TURN, Right COASTER STEP, L-R WALK & ¼ TURN.

1 ¼ turn right, step left back
2 Step right to right side
3 ¼ turn right, step left to left side
& Step right beside left foot
4 ¼ turn right, step left back (9:00)
5 Step right back
& Step left back, beside right foot
6 Step right forward
7 Step left forward
& Step right forward
8 ¼ turn left, Cross left over right foot (6:00)

[9-16]: ¼ TURN & BACK, ½ TURN & STEP, Right ¼ MAMBO CROSS, SIDE, CROSS, SIDE, BEHIND, CROSS, Left Long STEP, SLIDE & TOUCH.

1 ¼ turn left, step right back
2 ½ turn left, step left forward (9:00)
3 Step right forward
& ¼ turn left, weight on left foot (6:00)
4 Cross right over left
& Step left to left side
5 Step right behind left foot
& Step left to left side
6 Cross right over left foot
7 Long step left to left side
& Slide right to left foot
8 Touch right beside left foot

[17-24]: Right COASTER STEP, Left SHUFFLE, ¼ TURN & BACK, ¼ TURN & SIDE, CROSS SHUFFLE.

1 Step right back
& Step left back, beside right foot
2 Step right forward
3 Step left forward
& Step right forward, lock behind left foot
4 Step left forward
5 ¼ turn left, step right back
6 ¼ turn left, step left to left side (12:00)
7 Cross right over left
& Step left to left side
8 Cross right over left

[25-32]: Left MAMBO CROSS, ¼ TURN & BACK, ½ TURN & STEP, STEP, Left & Right SCISSORS.

1 Step left to left side

- & Recover weight on right foot
- 2 Cross left over right
- 3 ¼ turn left, step right back
- & ½ turn left, step left forward (3:00)
- 4 Step right forward
- 5 Step left to left side
- & Step right beside left foot
- 6 Cross left over right
- 7 Step right to right side
- & Step left beside right foot
- 8 Cross right over left

START AGAIN

RESTART: During fifth (5^a) wall, dance only count 7&8 change the ¼ Turn Cross for a touch left beside right foot and then start the dance from the beginning (you are facing at 9:00).

TAG: At the end of eight (8^a), added 4 counts extra (you are facing at 6:00).

[1-4]: Left JAZZ BOX.

- 1 Cross left over right
- 2 Step right back
- 3 Step left to left side
- 4 Cross right over left

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