Love Runs Out



拍数: 48 墙数: 2 级数: Intermediate

编舞者: Betty Moses (USA) - May 2014 音乐: Love Runs Out - OneRepublic



Intro: 32 counts - Start on vocals

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[1-8] □TOE STRUT.	PIVOI ¼ L.	JAZZ BOX WITH A	CROSS OVER

1-2 Touch L toe forward, Drop L heel down

3-4 Step R forward, Pivot ½ L (weight on L) (9:00)

5-8 Cross R over L, Step L back, Step R next to, Cross L over R

[9-16] □KICKBALL CROSS, SWAY/SWAY, TRIPLE STEP, ROCK BACK/RECOVER

1&2 Kick R forward at slight angle to right, Step down on ball of R foot, Step L over R

3-4 Step R to side swaying hips right, Sway hips left

Triple to the right stepping R-L-RRock back on L, Recover on R

**** RESTART WALL 7 ****

[17-24] 17 TURN, 1/4 TURN, CROSSING TRIPLE, SIDE ROCK/RECOVER, BEHIND/SIDE/CROSS

1-2 Step back on L turning ¼ R, Step R to side turning ¼ R (3:00)

3&4 Cross L over R, Step R to side, Cross L over R

5-6 Rock R to side, Recover weight on L

7&8 Cross R behind L, Step L to side, Cross R over L

[25-32]□ KICKBALL CROSS, SWAY/SWAY, TRIPLE STEP, ROCK BACK/RECOVER

1&2 Kick L forward at slight angle to left, Step down on ball of L foot, Step R over L

3-4 Step L to side swaying hips left, Sway hips R

Triple to the left stepping L-R-LRock back on R, Recover on L

[33-40] \square DOUBLE HIP BUMPS FORWARD & BACK), SWAY HIPS FORWARD/BACK, 1/4 PIVOT TURN WITH HIP ROLL

1&2 Step forward on R bumping hips forward twice

3&4 Bump hips back twice

5-6 Sway hips forward, Sway hips back

7-8 Step R forward, Pivot turn ¼ left with hip roll (12:00)

[41-48]□CROSS OVER, POINT, CROSS BEHIND, POINT, TOUCH/UNWIND, WALK L, R

1-4 Cross R over L, Point L to side, Cross L behind R, Point R to side
5-6 Touch R toe behind L heel, Unwind ½ turn (weight stays on R) (6:00)

7-8 Walk forward on L, Walk forward on R (Optional full turn R)

TAG/RESTART WALL 7: Dance The First 16 Counts Of The Dance (Wall 7 Starts At 12:00 Wall)

1-2 STEP BACK ON L TURNING ¼ RIGHT, STEP FORWARD ON R TURNING ½ RIGHT

3-4 WALK FORWARD ON L, WALK FORWARD ON R

RESTART THE DANCE FACING THE 6:00 WALL

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