

# Wanna Be Contigo

COPPER KNOB  
BY STEPHEN BRETZ

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Julia Wetzel (USA) - May 2014  
音乐: Bailando (feat. Sean Paul, Descemer Bueno & Gente de Zona) (English Version)  
- Enrique Iglesias



Intro: 32 counts after start of music (approx. 26 seconds into track)

Note: This song has a Samba rhythm so many of the syncopation (&'s) can be danced as (a's)

## [1 – 8] □ Step-Ball-Flick (2x), Cross, Side, 1/8 Back, Behind, 1/8 Side, Cross

- 1&2      Step R fw (1), Step ball of L behind R (&), Step R fw with slight hop and flick L back (2) □ 12:00
- 3&4      Step L fw (3), Step ball of R behind L (&), Step L fw with slight hop and flick R back (4) □ 12:00
- 5&6      Cross R over L (5), Step L to left side (&), 1/8 Turn right step back on R (6) □ 1:30
- 7&8      Step L behind R (7), 1/8 Turn right step R to right side (&), Cross L over R (8) □ 3:00

## [9 - 16] □ &Touch-&Bump (2x), Side, Back, Cross, Back, Back, Cross □

- &1&2      Small hop to right diag. on R (&), Touch L next to R (1), Bump left hip up and down (&2) □ 3:00
- &3&4      Small hop to to left diag. on L (&), Touch R next to L (3), Bump right hip up and down (&4) □ 3:00
- 5&6      Step R to right side (5), Step back on L opening body to left diag. (&), Cross R over L (6) □ 3:00
- 7&8      Step L back (3:00) (7), Step back on R opening body to right diag. (&), Cross L over R (8) □ 3:00

\*Restart on Wall 3 after here ~ see description below ~ □

## [17 - 24] □ (¼ Side, Touch, Side, Touch, Side Shuffle, Touch) x2 □

- 1&2&      ¼ Turn left step R to right side (1), Touch L next to R (&), Step L to left side (2), Touch R next to L (&) □ 12:00
- 3&4&      Step R to right side (3), Step L next to R (&), Step R to right side (4), Touch L next to R (&) □ 12:00
- 5&6&      ¼ Turn right step L to left side (5), Touch R next to L (&), Step R to right side (6), Touch L next to R (&) □ 3:00
- 7&8&      Step L to left side (7), Step R next to L (&), Step L to left side (8), Touch R next to L (&) □ 3:00

## [25 - 32] □ ¼, ¼ Side, Back Rock, Recover, Side, Together, Rock w/Booty Push (2x) □

- 1, 2      ¼ Turn right step fw on R (1), ¼ Turn right step L to left side (2) □ 9:00
- 3&4&      Rock R behind L (3), Recover on L (&), Step R to right side (4), Step L next to R (&) □ 9:00
- 5, 6&      Step R to right side and push your booty/bottom slightly diag. backwards (5), Recover on L (6), Step R next to L (&) □ 9:00
- 7, 8&      Step L to left side and push your booty/bottom slightly diag. backwards (7), Recover on R (8), Step L next to R (&) □ 9:00

## [33 - 40] □ ¼ Sweep-Ball-Step, Sweep-Ball-Step (3x) □

- 1,2&      ¼ Turn left step back on R sweep L from front to back (1), Step ball of L behind R (2), Shift weight back to R (&) □ 6:00
- 3,4&      Small hop back on L sweep R from front to back (3), Step ball of R behind L (4), Shift weight back to L (&) □ 6:00
- 5,6&      Small hop back on R sweep L from front to back (5), Step ball of L behind R (6), Shift weight back to R (&) □ 6:00

7,8& Small hop back on L sweep R from front to back (7), Step ball of R behind L (8), Shift weight back to L (&)□6:00

**[41 - 48]□¼ Back, Coaster, Fw Mambo, Back Mambo, Step, ¼ Pivot□**

1, 2&3 ¼ Turn left step back on R (1), Step L back (2), Step R next to L (&), Step L fw (3)□3:00

4&5 Rock fw on R (4), Recover on L (&), Step R next to L (5)□3:00

6&7 Rock back on L (6), Recover on R (&), Step L next to R (7)□3:00

8& Step R fw (8), ¼ Pivot turn left step L to left side (&)□12:00

**[49 - 56]□(Cross, Side, Point, Side) x4□**

1&2& Cross R over L (1), Step L to left side (&), Point R toe to right diag. (2), Step R slightly back to right side (&)□12:00

3&4& Cross L over R (3), Step R to right side (&), Point L toe to left diag. (4), Step L slightly back to left side (&)□12:00

5&6& Cross R over L (5), Step L to left side (&), Point R toe to right diag. (6), Step R slightly back to right side (&)□12:00

7&8& Cross L over R (7), Step R to right side (&), Point L toe to left diag. (8), Step L slightly back to left side (&)□12:00

**[57 - 64]□Cross Samba (2x), Jazz Box Cross, ½ Unwind□**

1&2 Cross R over L (1), Rock L to left side (&), Recover on R (2)□12:00

3&4 Cross L over R (3), Rock R to right side (&), Recover on L (4)□12:00

5-7 Cross R over L (5), Step back on L (6), Step R to right side (7)□12:00

8&1 Cross L over R (8), Unwind ½ turn right pivoting on ball of L while slightly hitching R (&), Step R fw (Count 1 of next wall)□6:00

**Restart□On Wall 3, dance up to Count 16 (Cross L over R (8) facing 3:00), then ¼ Turn right step fw on R (Count 1 of Wall 4) facing 6:00. Continue Wall 4 normally.□**

**Ending□On Wall 6, dance up to Count 49 (Cross R over L (1) facing 6:00), then Unwind ½ turn left to face 12:00□**

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