

# Whatever You Do

COPPER KNOB  
BY STEPHEN

拍数: 32                      墙数: 2                      级数: Improver  
编舞者: Imma Grobbelaar - March 2014  
音乐: Whatever You Do! Don't! - Shania Twain



**Intro: 40 count intro from first beat of the music – start with weight on L foot (No Tags No Restarts)**

## **[1 – 8] STEP R TO R, TOUCH L TO R, VINE TO L, CHASSE TO L**

1,2                      Step with right foot to right side (1); touch left foot to right foot (2)  
3,4                      Step left foot to left side (3); step right foot behind left foot (4)  
5,6                      Step Left foot to left (5); Step right foot in front of Left (6)  
7 & 8                      Step left foot to left side (7); (&) step right foot next to left foot; Step left foot to left side (8)

## **[9 – 16] ROCK BACK R; R KICKBALL CHANGE; R KICKBALL CHANGE; STEP FORWARD DIAGONALLY R; TOUCH L TO R**

1,2                      Rock back with right foot (1); recover on left foot (2)  
3 & 4                      Kick right foot forward (3); (&) step onto ball of right foot next to Left foot and lift left foot slightly off the floor; replace left foot onto Floor on the same spot (4)  
5 & 6                      Kick right foot forward (5); (&) step onto ball of right foot next to Left foot and lift left foot slightly off the floor; replace left foot onto Floor on the same spot (6)  
7,8                      Step forward diagonally on Right foot and touch toe of left foot to Heel of right foot

## **[17 – 24] STEP BACK ON L; TOUCH R TO L; R ROLLING VINE; TOUCH L TO R; CHASSE L**

1,2                      step back on left foot (1); touch right foot to left (2)  
3,4                      step right foot to right side keeping your weight on the left foot Shifting your weight on the ball of your right foot (3); make A half turn over your left shoulder so that you end up with your Weight on the left foot facing the wall that was behind you (4);  
5,6                      keeping the weight on your left foot make another half turn over your Right shoulder shifting the weight to your right foot (5); touch the Left foot to your right foot (6);  
7 & 8                      step left foot to left side (7); (&) step right foot next to left foot; Step left foot to left side (8);

## **[25 – 32] ROCK BACK ON R; RECOVER ON L; FORWARD SHUFFLE; RIGHT HALF PIVOT; FORWARD SHUFFLE**

1,2                      rock back on right foot (1); recover on left foot (2)  
3& 4                      step forward on right foot (3); (&) step left foot to right heel; step Right foot forward (4)  
5,6                      step forward on left foot, keeping weight on ball of right foot (5); Make a half turn over your right shoulder so that you end up with Your weight on your right foot facing wall that was behind you (6);  
7 & 8                      step forward on left foot (7); (&) step right foot to left heel; step Left foot forward (8)

**And Restart Second Wall And Enjoy xx**

**Contact: [grobbelaari@telkomsa.net](mailto:grobbelaari@telkomsa.net)**