

# You're My Superstar

COPPER KNOB  
BY SHEETS

拍数: 32      墙数: 4      级数: Beginner  
编舞者: Yeo Yu Puay (MY) - April 2014  
音乐: Superstar - The Overtones : (Album: Saturday Night At The Movies)



Intro: 16 counts (Approx. 150bpm)

**[1-8] □ Toe struts (Side, Cross, Side), Back Rock**

- 1-2            Touch R toe to right(1), step down on R(2)
- 3-4            Touch L toe across R(3), step down on L(4)
- 5-6            Touch R toe to right(5), step down on R(6)
- 7-8            Rock L behind R(7), recover weight onto R(8)

**[9-16] □ Toe Struts (Side, Cross, Side), Back Rock**

- 1-2            Touch L toe to left(1), step down on L(2)
- 3-4            Touch R toe across L(3), step down on R(4)
- 5-6            Touch L toe to left(5), step down on L(6)
- 7-8            Rock R behind L(7), recover weight onto L(8)

**Restart here on wall 6**

**[17-24] □ Side Touches with finger clicks (¼ turn on 3rd set)**

- 1-2            Step R to right(1), touch L beside R, click fingers of both hands(2)
- 3-4            Step L to left(3), touch R beside L, click fingers of both hands(4)
- 5-6            Turning ¼ right, step R to right(5), touch L beside R, click fingers of both hands(6)
- 7-8            Step L to left(7), touch R beside L, click fingers of both hands(8)

**[25-32] □ Small Diagonal Steps Forward, 4 Boogie walks**

- 1-2            Step R slightly forward into right diagonal, turning body to face right diagonal(1), hold(2)
- 3-4            Step L slightly forward into left diagonal, turning body to face left diagonal(3), hold(4)
- 5-6            Walk forward on R turning knees to right(5), Walk forward on L turning knees to left (6)
- 7-8            Walk forward on R turning knees to right(7), Walk forward on L turning knees to left (8)

**(While doing the boogie walks, shake hands out to the sides and move them up from waist to shoulder height)**

**Easier option for 5-8: just run forward!! □**

**Restart: On Wall 6 after 16 counts(facing 3.00)**

**Tag: At the end of wall 11, add these 8 counts – Slow sways R(1-2), L(3-4), R(5-6), L(7-8) with hands at shoulder height (palms facing out), then restart (facing 6.00)**

**DEDICATION: This dance is specially dedicated to the “superstar” dancers (past and present) of Karar Line Dancing, Kuching, Malaysia, who have been with us through thick and thin over the last 13 years. God bless you guys!**

**Contact Yu Puay: yeoy95@gmail.com**