

# Having A Party

**COPPER** **KNOB**  
STEPSHEETS

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Guy Dubé (CAN) - May 2014  
音乐: Party for Two (feat. Billy Currington) - Shania Twain



Sequence: □AA, TAG, AA, TAG, AA, TAG, AAAA

Steps description submitted by Ateliers MG Dance

**[1-8] □3X HEEL SWITCHES, HOOK, 3X HEEL SWITCHES, TOE TOUCH BACK, HEEL TOUCH FWD**

1&2      Touch heel R forward, step R together L, touch heel L forward  
&3      Step L together R, touch heel R forward  
&4      Hook heel R front knee L, touch heel R forward  
&5      Step R together L, touch heel L forward  
&6      Step L together R, touch heel R forward  
&7      Step R together L, touch L back  
&8      Step L together R, touch heel R forward

**[9-16] □2X (SLIDE BACK, STEP BACK, SWITCH), WALKS FWD, SHUFFLE FWD**

&1-2      Slide step R rapidly back together L, step L back, switch weight on heel L  
&3-4      Slide step R rapidly back together L, step L back, switch weight on heel L

Option : □On counts &1-2 et &3-4, you can do a body roll backward.

5-6      Walks R,L forward  
7&8      Shuffle R,L,R forward

**[17-24] □SIDE, TOGETHER, SHUFFLE FWD, SIDE, TOGETHER, SHUFFLE BACK**

1-2      Step L to side, step R together L  
3&4      Shuffle L,R,L forward  
5-6      Step R to side, step L together R  
7&8      Shuffle R,L,R backward

**[25-32] □GRAND STEP L, SLIDE R, GRAND STEP R, SLIDE L, ROCK STEP, TRIPLE STEP with 3/4 TURN**

L  
1      Grand step L forward diagonally to L  
2      Slide toe R together L in swiveling diagonally to R  
3      Grand step R forward diagonally to R  
4      Slide toe L together R in swiveling diagonally to L  
5-6      Rock step L forward diagonally to L, recover on R  
7&8      Shuffle L,R,L in 3/4 turn L

**TAG: □16 counts**

**[1-8] □STEP, HOLD, STEP, HOLD, SHUFFLE FWD, STEP, PIVOT 1/4 TURN R**

1-2      Step R forward, hold  
3-4      Step L forward, hold  
5&6      Shuffle R,L,R forward  
7-8      Step L forward, pivot 1/4 turn R

**[9-16] □CROSS SHUFFLE, 2X BALL TAPS, STOMP, SHOULDER ROLLS, CROSS, HITCH**

1&2      Cross shuffle L,R,L to R  
3&4      2x ball taps R diagonally to R, stomp R on place  
5-6      Shoulder roll L backward, shoulder roll R backward  
7      Cross R behind L in bending slightly knee L  
8      Raise body with hitch knee R alongside leg L

REPEAT ...

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