

# Givin' You My Heart

COPPER KNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: John Warnars (NL) - May 2014  
音乐: A Real Fine Place to Start - Jacky  
或: A Real Fine Place to Start - Sara Evans



Intro 32 counts (Seq. 64, 64, 24, 64, 64, 32, 4, 32, 64, 4, 24)

(01 - 08) □ CROSS, SIDE, ¼ TURN R COASTER STEP, STEP, ½ PIVOT R, ½ SHUFFLE TURN R;

- 1            RF □ cross step RF over LF
- 2            LF □ step to left side
- 3            RF □ ¼ turn right, step back (3)
- &            LF □ step next RF
- 4            RF □ step forwards
- 5            LF □ step forwards
- 6            RF+LF □ ½ turn right (9)
- 7            LF □ ¼ turn right, step to right side (12)
- &            RF □ step next LF
- 8            LF □ ¼ turn right, step back (3)

(09 - 16) □ ¼ TURN R, L POINT, ¼ TURN L, ¾ TURN L SWEEP, JAZZ BOX CROSS;

- 1            RF □ ¼ turn right, step to right side (6)
- 2            LF □ tap with toes to left side
- 3            LF □ ¼ turn left, drop LF down (3)
- 4            RF □ ¾ turning sweep left, on ball LF, ¼ turn left (12)
- 5            RF □ cross step RF over LF
- 6            LF □ step backwards
- 7            RF □ step to right side
- 8            LF □ cross step LF over RF

(17 - 24) □ R SIDE SHUFFLE, CROSS ROCK BACK, RECOVER, L SIDE SHUFFLE, CROSS BEHIND, SIDE;

- 1            RF □ step to right side
- &            LF □ step next RF
- 2            RF □ step to right side
- 3            LF □ cross rock behind RF
- 4            RF □ weight back on RF
- 5            LF □ step to left side
- &            RF □ step next LF
- 6            LF □ step to left side
- 7            RF □ cross step RF behind LF
- 8            LF □ step to left side \*Restart at wall 3\*

(25 - 32) □ CROSS ROCK, RECOVER, & SIDE, CROSS, SIDE, ¼ TURN L COASTER STEP, STEP, ¼ TURN L;

- 1            RF □ cross rock RF over LF
- 2            LF □ weight back on LF
- &            RF □ step to right side
- 3            LF □ cross step LF over RF
- 4            RF □ step to right side
- 5            LF □ ¼ turn left, step back (9)
- &            RF □ step next LF

- 6 LF□step forwards
- 7 RF□step forwards
- 8 LF+RF□½ turn left (6) \*BRIDGE\*

**(33 - 40)□CROSS, SIDE, ½ TURN SAILOR CROSS R, SIDE ROCK, RECOVER, R CROSS SHUFFLE;**

- 1 RF□cross step RF over LF
- 2 LF□step to left side
- 3 RF□½ turn right, cross behind LF (12)
- & LF□step to left side
- 4 RF□cross step RF over LF
- 5 LF□rock to left side
- 6 RF□weight back on RF
- 7 LF□cross step LF over RF
- & RF□step to right side
- 8 LF□cross step LV over RF

**(41 - 48)□R SIDE ROCK, RECOVER, CROSS BEHIND, SIDE, CROSS, L SIDE ROCK, RECOVER, CROSS BEHIND, ¼ TURN R, STEP;**

- 1 RF□rock to right side
- 2 LF□weight back on LF
- 3 RF□cross step RF behind LF
- & LF□step to left side
- 4 RF□cross step RF over LF
- 5 LF□rock to left side
- 6 RF□weight back on RF
- 7 LF□cross step LF behind RF
- & RF□¼ turn right, step forwards (3)
- 8 LF□step forwards

**(49 - 56)□R ROCK, RECOVER & CLOSE, L ROCK, RECOVER, L LOCK STEP BACK, TOUCH (backwards), ½ UNWIND R;**

- 1 RF□rock forwards
- 2 LF□weight back on LF
- & RF□step next LF
- 3 LF□rock forwards
- 4 RF□weight back on RF
- 5 LF□step backwards
- & RF□RF step across LF (lock)
- 6 LF□step backwards
- 7 RF□tap with toe backwards
- 8 LF+RF□½ turn right (9) (weight on RF)

**(57 - 64)□L ROCK, RECOVER & CLOSE, R ROCK, RECOVER, R LOCK STEP BACK, ¼ TURN L SIDE SHUFFLE;**

- 1 LF□rock forwards
- 2 RF□weight back on RF
- & LF□step next RF
- 3 RF□rock forwards
- 4 LF□weight back on LF
- 5 RF□step backwards
- & LF□LF step across RF (lock)
- 6 RF□step backwards
- 7 LF□¼ turn left, step to left side (6)
- & RF□step next LF

8 LF□step to left side

1 RF□start again (cross step RF over LF)

**Restart; Dance wall 3 to count 24 (count 8 of block 3) and restart the dance.**

**BRIDGE; Dance wall 6 to count 32 (count 8 of block 4) and add the steps below;  
R JAZZ BOX;**

1 RF□cross step RF over LF

2 LF□step backwards

3 RF□step to right side

4 LF□step forwards

**and continue the dance!!! (counts 33 - 64)**

**Tag 2; End wall 7, add the steps above (R JAZZ BOX) and finish the dance, with the first 24 counts.**

**Contact: [www.linedancerjohn.com](http://www.linedancerjohn.com) - Email; [info@linedancerjohn.com](mailto:info@linedancerjohn.com)**

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