

拍数: 32 墙数: 4 级数: Beginner

编舞者: Sherri Busser (USA) - May 2014 音乐: County Fair - Chris LeDoux



# Start - 16 counts after heavy beat starts Counterclockwise rotation; start weight on L

Alternate track: Don't Make Me Come To Tulsa by Wade Hayes

#### [1-8] HEEL, HEEL, & HEEL, HEEL, & KICK, KICK, BACK ROCK, RECOVER

1-2& Touch R heel forward 2X, step onto R, taking weight 3-4& Touch L heel forward 2X, step onto L, taking weight

5-6 Kick R forward 2X

7-8 Rock back onto R, recover weight to L

### [9-16] SIDE, HEEL, SIDE, HEEL, BUMP RLR, BUMP LRL

1-2 Step to R angling body to L diagonal, touch L heel forward Step onto L, angling body to R diagonal, touch R heel forward 3-4

## (Styling: "dip" slightly by bending knees on the side steps)

5&6 Stepping to R, bump hips RLR 7&8 Stepping onto L, bump hips LRL

### [17-24] VINE R, SLAP LEATHER; VINE L TURNING 1/4 L, SCUFF

1-4 Step onto R, step L behind, step R to side; lift (flick) left foot behind R knee; slap L ankle (4)

5-8 Step L, cross R behind L, turn 1/4 L [9] stepping forward onto L, scuff R heel

### [25-32] FORWARD, TOUCH, BACK, TOUCH, BACK, HITCH, STOMP, STOMP

Step forward onto R, touch L toes behind R heel (Styling: "touch" hat brim on count 2 as you bend slightly forward)

3-4 Step onto L, touch R toes home

5-6 Step back onto R, hitch L

7-8 Stomp L, stomp up R (no weight)

This dance originally was choreographed for the Isanti County Fair

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