

# Make It Right

COPPER KNOB  
BY SHEETS

拍数: 64      墙数: 4      级数: Easy Intermediate 2S  
编舞者: Lisa McCammon (USA) - May 2014  
音乐: Let Me Be There - Nathan Carter : (CD: Where I Wanna Be)



16 count intro - Counterclockwise rotation; start weight on L

[1-8] □ FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, SLOW COASTER STEP, HOLD

1-4            Rock forward onto R, recover weight to L; rock R to side, recover weight to L  
5-8            Step back R, step L next to R, step forward R, HOLD

[9-16] □ FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, BEHIND, SIDE 1/8, FORWARD, HOLD

1-4            Rock forward onto L, recover weight to R; rock L to side, recover weight to R  
5-6            Step L behind, turn 1/8 R stepping R to side (now facing R diagonal)  
7-8            Step forward L toward to R diagonal, HOLD

The next 16 counts almost repeat the first 16; start at the R diagonal and end squared to [3]

[17-24] □ FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, SLOW COASTER STEP, HOLD

1-4            Rock forward onto R, recover weight to L; rock R to side, recover weight to L  
5-8            Step back R, step L next to R, step forward R, HOLD

[25-32] □ FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, BEHIND, SIDE 1/8, CROSS, HOLD

1-4            Rock forward onto L, recover weight to R; rock L to side, recover weight to R  
5-6            Step L behind, turn 1/8 R stepping R to side, squaring to [3]  
7-8            Cross L over R, HOLD (momentum is to the right)

[33-40] □ SIDE STRUT, CROSS STRUT, R SCISSORS, HOLD

1-4            Touch R toes to side, drop weight to heel; touch L toes across R, drop weight to heel  
5-8            Step R to side, step L next to R, cross R over L, HOLD

[41-48] □ SIDE STRUT, CROSS STRUT, L SCISSORS, HOLD

1-4            Touch L toes to side, drop weight to heel; touch R toes across L, drop weight to heel  
5-8            Step L to side, step R next to L, cross L over R, HOLD

[49-56] □ ¼ BACK, LOCK, BACK, HOLD, SIDE ¼, CLOSE, FORWARD ¼, HOLD

1-4            Turning ¼ L [12], step back onto R, lock L over R, step back R, HOLD (momentum to left)  
5-8            Turn ¼ L [9] stepping side L, step R home, turn ¼ L [6] stepping forward L, HOLD

[57-64] □ FORWARD, TOUCH, BACK, TOUCH, SIDE ¼ R, TOUCH, SIDE, TOUCH (OR SCUFF OR BRUSH)

1-4            Step forward R, touch L home, step back L, opening body to R diagonal, touch R home  
5-8            Step R to side, squaring to [9], touch L home, step L to side, touch R home

Step option for last set: at the end of the 2nd [6] and 5th [9] repetitions, there's a hard break in the music. You might try hitting that break by modifying the K step slightly as follows:

1-2            Step forward R, touch L home  
3-4-5        Step back L (start turn) stomp R to side squaring to wall, stomp L  
6-7-8        HOLD for three counts, keeping weight L

Optional finish to the front wall—the last repetition starts facing [3]. Do the first 8 counts as written, ending on your R with the coaster. Then do this:

1-4            Rock forward onto L, recover weight to R; rock L to side, recover weight to R  
5-6-7        Turn ¼ L [12] sweeping L then stepping back L, side R, side L (unsyncopated sailor)—ta dah!

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