

# Doo Wacka Doo

COPPER KNOB  
STEPPERS

拍数: 84      墙数: 2      级数: Phrased Intermediate Novelty  
编舞者: Guyton Mundy (USA) & Maria Maag (DK) - April 2014  
音乐: Doo Wacka Doo - Celtic Thunder & Paul Byrom : (Album: Celtic Thunder, It's Entertainment - Amazon.com)



Intro: 8 counts from first beat

Sequence : A, B, A 8 counts, Bridge 1, continue with A ( Charleston ), B, A 32 counts, Bridge 2, continue with A ( walk around ), B restart after 32 counts, B with ending.

Bridge 1: Wall 3 after 8 counts of part A ( facing 6:00 ) singing part...;-) see details below

Bridge 2: Wall 5 after 32 counts of part A ( facing 12:00 ) Fred Astair part...;-) see details below

Restart:: Wall 6 after 32 counts of part B ( Facing 12:00 ), change weight to L on count 32, then Restart dance with part B again.

Ending: Wall 7, change count 36-40 of part B, see details below

## Part A - 40 counts

[1 – 8] □ Toe strut R, L to the R, side rock cross R, toe strut L, R to the L, side rock cross L □

1&2&      R toe touch R (1), step down on R heel (&), L cross toe touch R (2), step down on L heel (&) □ 12:00

3&4      Rock R to side (3), recover L (&), cross R over L (4) □ 12:00

5&6&      L toe touch L (5), step down on L heel (&), R cross toe touch L (6), step down on R heel (&) □ 12:00

7&8      Rock L to side (7), recover R (&), slightly cross L over R (8) □ 12:00

[9 – 16] □ Charleston fw. R Back L, Fw R back L, □

1-2      Point R fw. (1), step back R (2) □ 12:00

3-4      Point back L (3), step fw. L (4) □ 12:00

5-6      Point R fw. (5), step back R (6) □ 12:00

7-8      Point back L (7), step fw. L (8) □ 12:00

[17 – 24] □ Step ½ turn L, triple full turn L, mambo fw. L, coaster cross R □

1-2      Step fw. R (1), make a ½ turn L stepping down L (2) □ 06:00

3&4      Make a ½ turn L stepping back R (3), make a ½ turn L stepping fw. L (&), step fw. R (4) □ 06:00

5&6      Rock fw. L (5), recover R (&), step back L (6) □ 06:00

7&8      Step back R (7), step L next to R (&), cross R over L (8) □ 06:00

[25 – 32] □ Side rock cross L, triple ¾ L step fw. L, cross R over L, back ¼ step □

1&2      Rock L to side (1), recover R (&), cross L over R (2) □ 06:00

3&4      Turn ¼ L stepping back R (3), turn ¼ L stepping L to side (&), turn ¼ L stepping fw. R (4) □ 09:00

5-6      Step fw. L (5), cross R over L (6) □ 09:00

7&8      Step back L (7), turn ¼ R stepping down R (&), step down L (8) □ 12:00

[33 - 40] □ Walk around full turn L □

1-2      Turn ¼ L stepping down R (1), step down L (2) □ 09:00

3-4      Turn ¼ L stepping down R (3), step down L (4) □ 06:00

5-6      Turn ¼ L stepping down R (5), step down L (6) □ 03:00

7-8      Turn ¼ L stepping down R (7), step down L (8) □ 12:00

Part B - 44 counts □ □

**[1 – 8] □ ¼ turn R and Pimp walk, pimp walk, pimp walk (with My ADD Arms), step ¼ turn L, cross side (This is just angled to the right, but you are still going to the 12 or 6 o'clock wall).**

**Arm styling is with the left arm up and out to left bent at elbow. □**

- 1-2 Turn ¼ R crossing R over L (1), step L to side (2) ( push right arm forward under left (1), pull right arm back (&) push right arm up (2)) □03:00
- 3-4 Cross R over L (3), step L to side (4) ( push right arm forward under left (3), pull right arm back (&) push right arm up (4)) □03:00
- 5-6 Cross R over L (5), step L to side (6) ( push right arm forward under left (5), pull right arm back (&) push right arm up (6)) □03:00
- 7&8& Turn ¼ L Stepping fw R (7), turn ¼ L stepping down L (&), cross R over L (8), step L to side (&) □09:00

**[9 – 16] Pimp walk, pimp walk (with My ADD Arms), step fw. R touch L behind R, full unwind L, Out R out L □**

- 1-2 Cross R over L (1), step L to side (2) ( push right arm forward under left (1), pull right arm back (&) push right arm up (2)) □09:00
- 3-4 Cross R over L (3), step L to side (4) ( push right arm forward under left (3), pull right arm back (&) push right arm up (4)) □09:00
- &5-6-7 Turn ¼ L and Step fw. R (&), touch L behind R (5), full unwind L, weight ends on L (6-7) 06:00
- &8 Out R (&), out L (8) □06:00

**[17 – 24] □ Cross R, side rock cross L, side R, behind side cross, big step R ( cabaret hands ) drag R next to L □**

- 1-2 Cross R over L (1), rock L to side (2) □06:00
- &3-4 Recover R (&), cross L over R (3), step R to side (4) □06:00
- 5&6 Cross L behind R (5), step R to side (&), cross L over R (6) □06:00
- 7-8 Take a big step R and move both arms from body and out to each side R to R and L to L (Cabaret arms) (7), drag L next to R (8) while raising arms up □06:00

**[25 – 32] Walk around ½ turn L, out R out L, snap fingers, up R down L up R, □**

- 1-2 Turn ¼ L stepping down L (1), step down R (2) □09:00
- 3&4 Turn ¼ L stepping down L (3) step R out to R side (&), step L out to L side (4) □12:00
- 5-6 Snap R fingers up and R (5), snap R fingers down and L (6) □12:00
- 7-8 Snap R fingers up and R, weight ends on R (7) hold (8) □12:00

**[33 - 40] walk around ½ turn L, out R out L, snap fingers, up R down L up R □**

- 1-2 Turn ¼ L stepping down L (1), step down R (2) □03:00
- 3&4 Turn ¼ L stepping down L (3) step R out to R side (&), step L out to L side (4) □06:00
- 5-6 Snap R fingers up and R (5), snap R fingers down and L (6) □06:00
- 7-8 Snap R fingers up and R, weight ends on R (7) hold (8) □06:00

**[41-44] □ Ball jazz box R, cross L over R □**

- &1-2 Step down L (&), cross R over L (1), step back L (2) □06:00
- 3-4 Step R to side (3), cross L over R (4) □06:00

**Bridge1: Wall 3 after 8 counts of part A □**

- 1-8 Step R to R side (1), hold for 7 counts as you bring your arms from down and up ( pretend you're singing opera...or just sing so we can hear you...;-) ) □06:00
- 9-13 Cover your ears for 5 counts.... ( there's wayyyy to much singing...;-) ) □06:00

**After Bridge 1, continue with part A ( Charleston steps ) 2nd 8 count of the A part □**

**Bridge2: □ Wall 5 after 32 counts of part A □**

- 1-2 Step R out forward (1), step L out forward (2) □12:00
- 3-4 Step R back and in (3), step together with L (4) □12:00
- &5 Step fw. R (&), touch L behind R (5), □12:00

6-7-8 Unwind full turn L over 3 counts ( bring your L arm out as you present yourself ), weight ends on L □ 12:00

**After Bridge 2, continue with part A ( walk around L ) the last 8 counts of part A □**

**Ending: Wall 7 counts 36-40 of part B □**

1-2 Turn  $\frac{1}{4}$  L stepping down L (1), step down R (2) □ 09:00

3-4 Turn  $\frac{1}{4}$  L stepping down L (3) step R out to R side (&), step L out to L side (4) □ 06:00

5-6 Hold (5), step fw. R (6), □ 06:00

7&8 Make a  $\frac{1}{2}$  turn L stepping down L (7), step R out to R side and snap R fingers up and R (&), step L out to L side and snap R fingers down and L (8).....THE END :- ) □ 12:00

**Have fun Enjoy....:-)**

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