

# L-O-V-E Gal

COPPER KNOB  
STEPPERS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Winson Anderson - April 2014  
音乐: Love Girl - CNBLUE



Intro: □48 Counts

Note: There is a Restart on Wall 3 which is up to 32 counts.

## #1: □WALK FORWARD X3, KICK, BACK TOUCH X2 □

1-4            Walk forward on RF, LF, RF and kick LF forward □12.00  
5-8            Step LF back, touch R toes beside LF and clap hands, step RF back, touch L toes beside RF and clap hands 12.00

## #2: □GRAPEVINE ¼ (L), SCUFF, ¼ (L), GRAPEVINE ¼ (R), SCUFF □

1-4            Step LF to L side, cross RF behind LF, turn ¼ L stepping LF forward, scuff RF forward 9.00  
5-8            Turn ¼ L stepping RF to R side, cross LF behind RF, turn ¼ R stepping RF forward, scuff LF forward □9.00

## #3: □PIVOT ½ (R), FORWARD, HOLD, FULL TURN (L), FORWARD, HOLD □

1-4            Step LF forward, turn ½ R, step LF forward, hold □3.00  
5-8            Turn ½ L stepping RF back, turn ½ L stepping LF forward, step RF forward, hold 3.00

## #4: □STEP BRUSH X2, JAZZ BOX ¼ (L) TOUCH □

1-4            Step LF forward, brush RF forward, step RF forward, brush LF forward 3.00  
5-8            Cross LF over RF, turn ¼ L stepping RF back, step LF to L side, touch R toes beside LF 12.00

\*\*\* Restart on Wall 3 \*\*\* □

## #5: □SHIMMY SHOULDERS (R & L) □

1-4            Press RF to R side and shimmy shoulders, recover on LF while stepping RF beside LF & clap hands 12.00  
5-8            Press LF to L side and shimmy shoulders, recover on RF while stepping LF beside RF & clap hands 12.00

Optional: You may bend both knees when doing the shimmy. □

## #6: □'K' STEP: DIAGONAL FORWARD TOUCH, DIAGONAL BACK TOUCH X2, DIAGONAL FORWARD TOUCH □

1-4            Step RF forward to R diagonal, touch L toes beside RF, step LF back to L diagonal, touch R toes beside LF □3.00  
5-8            Step RF back to R diagonal, touch L toes beside RF, step LF forward to L diagonal, touch R toes beside LF □3.00

## #7: □JAZZ BOX ¼ (R), 'V' STEP: OUT X2 & IN X2 □

1-4            Cross RF over LF, turn ¼ R stepping LF back, step RF to R side, step LF together with RF 3.00  
5-8            Step RF forward to R diagonal, step LF forward to L diagonal, step RF back, step LF beside RF 3.00

## #8: □(STEP, BACK ROCK & RECOVER) X2, PIVOT ½ (L) □

1-3            Step RF to R side, rock LF behind RF, recover weight on RF 3.00  
4-6            Step LF to L side, rock RF behind LF, recover weight on LF 3.00  
7-8            Step RF forward, turn ½ L 9.00

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