

# That Country Girl

**COPPER** **KNOB**  
STEPSHEETS

拍数: 68                      墙数: 4                      级数: Phrased Intermediate  
编舞者: Colin B Smith (UK) & Roz Chaplin (UK) - March 2014  
音乐: That Country Girl - Lee Matthews



SEQUENCE:- A, A, B, TAG, A, B, B, B, B.

## Part A 36 Counts

### KICK & POINT SWITCH X 2, MONTERRAY TURNS

1&2                      Kick right forward, step right beside left, point left to left  
&3                      Step left beside right, point right to right  
4                      Make ¼ turn to right stepping right beside left (3)  
5&6                      Kick left forward, step left beside right, point right to right  
&7                      Step right beside left, point left to left  
8                      Make ½ turn to left stepping left beside right (9)

### ROCK STEPS, SHUFFLE ½ TURNS, COASTER STEP, MAMBO STEP

1-2                      Rock forward on right, recover onto left  
3&4                      Make ½ turn to right stepping right, left, right (3)  
5&6                      Make ½ turn to right stepping left, right, left (9)  
7&8                      Step back on right, step left beside right, step forward on right  
9&10                      Rock forward on left, recover onto right, step left beside right

### SYCOPATED LOCK STEPS X 2, ROCK STEP

1&2                      Lock right behind left, step forward on left, step forward on right  
&3-4                      Lock left behind right, step forward on right, step forward on left  
5&6                      Lock right behind left, step forward on left, step forward on right  
&7-8                      Lock left behind right, step forward on right, step forward on left  
9-10                      Rock forward on right, recover onto left

### LOCK STEP, MODIFIED SWIVET ½ TURN, SHUFFLE

1&2                      Step back on right, lock left over right, step back on right  
3-4                      Press left heel forward, press right toe behind left heel (You should now have left toe & right heel off the floor)  
5-6                      Unwind ½ turn to right (weight on right)(3)  
7&8                      Step forward on left, step right beside left, step forward on left

## Part B 32 Counts

### STEP, LOCK, STEP, FORWARD ROCK, FULL TURN(Travelling Back), COASTER STEP

1&2                      Step forward right, lock left behind right, step forward right  
3-4                      Rock forward on left, recover onto right  
5-6                      Make ½ turn stepping forward on left, ½ turn left stepping back on right  
7&8                      Step back on left, step right beside left, step left slightly forward

### WALK, WALK, RIGHT SCISSOR STEP, LEFT SCISSOR STEP, ¼ TURN, ¼ TURN

1-2                      Walk forward right, walk forward left  
3&4                      Rock right to right side, step left beside right, cross right over left  
5&6                      Rock left to left side, step right beside left cross left over right  
7-8                      Make ¼ turn right stepping right forward, make ¼ turn right stepping forward on left (6)

### JAZZ BOX 1/2 TURN, CROSS, DIAGONAL ROCK, TRIPLE ¾ TURN

1-2                      Cross right over left, turn ¼ right stepping left back  
3-4                      Turn ¼ right stepping right forward, cross left over right (12)

5-6 Diagonal rock right to right corner, recover onto left  
7&8 Triple step right stepping – right left right (3)

**STEP PIVOT ½ TURN, SHUFFLE FORWARD, SIDE, SIDE, COASTER STEP**

1-2 Step forward on left, pivot ½ turn right  
3&4 Step forward left, close right beside left, step forward left  
5-6 Step slightly right to right side, step slightly left to left side  
7&8 Step right back, step left beside right, touch right beside left (9)

**TAG: End of Wall 3 only**

**WALK, WALK, SHUFFLE FORWARD, SIDE, SIDE, COASTER STEP**

1-2 Walk forward on right, walk forward left  
3&4 Step forward right, close left beside right, step forward right  
5-6 Step slightly left to left side, step slightly right to right side  
7&8 Step left back, step right beside left, step left forward

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