

Far From Rich

COPPER KNOB
STEPSHEETS

拍数: 48 墙数: 4 级数: Intermediate
编舞者: Tony Marcantonio (USA) - April 2014
音乐: River Bank - Brad Paisley



CROSS, ¼ TURN BACK, BACK LOCK BACK, COASTER STEP, ½ TURN, ¼ TURN

1 Cross L over R
2 Step back on R making ¼ turn to Left (9:00)
3&4 Step back on L, Lock R in front of L, Step back L (9:00)
5&6 Step back on R, Step together L, step forward R (9:00)
7 Step L forward making ½ turn R (3:00)
8 Step R forward making ¼ turn R (6:00)

CROSS, ¼ TURN BACK, BACK LOCK BACK, COASTER STEP, ½ TURN, ¼ TURN

1 Cross L over R (6:00)
2 Step back on R making ¼ turn to Left (3:00)
3&4 Step back on L, Lock R in front of L, Step back L (3:00)
5&6 Step back on R, Step together L, step forward R (3:00)
7 Step L forward making ½ turn R (9:00)
8 Step R forward making ¼ turn R (12:00)

CROSS RECOVER STEP, CROSS RECOVER STEP, SWAY HIPS

1&2 Cross L over R, Recover R, step L to left side (12:00)
3&4 Cross R over L, Recover L, step R to right side (12:00)
5,6,7,8 Sway hips L, R, L, R (12:00)

HEEL JACKS, JAZZ BOX

1&2& Cross L over R, step back on R, Touch L heel to L diagonal, step L next to R
3&4& Cross R over L, step back on L, touch R heel to R diagonal, step R next to L
5 Cross L over Right
6 Step R out to R side
7 Step L out to L side
8 Step R forward.

KICK BALL CHANGE, KICK BALL CHANGE, POINT, POINT, POINT ¼ TURN

1&2 Kick L forward, step on ball of L, change weight back to R.
3&4 Kick L forward, step on ball of L, change weight back to R.
5& Point L to left side, step L next to R
6& Point R to right side, step R next to L
7,8 Point L to left side, hitch L over right leg making ¼ turn L (9:00)

STEP LOCK STEP, CHASE TURN, ROCK RECOVER, COASTER CROSS, STEP

1&2 Step forward L, lock R behind L, step forward L (9:00)
3&4 Step forward R, pivot 1/2 turn left stepping on L, step forward on R (3:00)
5-6 Rock L forward, recover weight back to R (3:00)
7&8& Step back L, Step together R, step L forward crossing over R, step R to right side (3:00)

Restart: Wall 6 (3:00) Do first 16 counts, then Restart the dance.

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