

# I'm Not A Waiter

COPPER KNOB  
STEPSHEETS

拍数: 64                      墙数: 2                      级数: Intermediate  
编舞者: Sandy Kerrigan (AUS) - April 2014  
音乐: Why Wait - Shakira : (Album: She Wolf - iTunes)



Dance Starts on Lyrics - Version 1:00 – [BPM: 130] Track Length 3:35

## Hitch, Step Side, L Cross Samba, Cross, Hold, Side, Cross Shuffle 12:00

1 2 3 & 4            Hitch R( slightly)Across L, Step R to R Side, Cross L over R, Ball of R to R, Replace to L  
5 6 & 7 & 8            Cross R over R, Hold, Step L to L, Cross R over L, Step L to L, Cross R over L

## Side Rock, Behind, Side, Cross, Step Side, Hold, Together, Step Side, Hold, Together 12:00

1 2 3 & 4            Rock L to L, Replace to R, Cross L Behind R, Step R to R, Cross L over R  
5 6 & 7 8 &            Step R to R, Hold, Step L next to R, Step R to R, Hold, Step L next to R

## ¼ Pivot, Cross Shuffle, ¼ Back, Step Side, Cross Shuffle 12:00

1 2 3 & 4            Step fwd R, ¼ Pivot Turn L/wt on L, Cross R over L, Step L to L, Cross R over L  
5 6 7 & 8            Turn ¼ R Stepping Back on L, Step R to R, Cross L over R, Step R to R, Step L over R

## Point Side, Hold, Together, Point Side, Hold, Together, Diagonal Points R & L, Scuff, Tap, Tap 12:00

1 2 & 3 4 &            Point R to R Side, Hold, Step R next to L, Point L to L Side, Hold, Step L next to R  
5 & 6 &            Point R to R45°, Step R next to L, Point L to L45°, Step L next to R  
7                      Scuff R/Turning to face R45° (small scuff fwd as you go into the tap, tap)  
& 8                      Tap R Across L, Tap R Across L (lean fwd into R45°)

## Diagonal Dorothy Step, 3/8th L Dorothy Turn, Syncopated V Step, ½ Hip Roll 9:00

1 2 &                      Step Fwd R to R45°, Lock L Behind R, Step Fwd R  
3 4 &                      Turning to face 9:00, Step Fwd L, Lock R Behind L, Step Fwd L  
5 & 6 &                      Step R out Fwd, Step L to L Side, Step R Back to Centre, Step L next to R  
7 8                      Hip rotation/Push R hip around Fwd, Push into L Side Hip/wt on L (1/2 Hip Roll)

## Rock Fwd, ½ R Shuffle, Syncopated V Step, Cross Swivel, Together on Ball of R 3:00

1 2 3 & 4            Rock Fwd R, Rep Back to L, Turning ½ R/Step Fwd R, Step L next to R, Step Fwd R \*\*9:00  
5 & 6 &            Step Out L Fwd, Step R to R, Step L back to Centre, Step R next to L  
7 8                      Cross L over R/with Swivel action to 4:30ish, Step Ball of R next to L

(7 8 will feel a little quick for the first time)

## Step Side, Together, Side Shuffle, Cross Rock, Side, Step Cross, Step Side 3:00

1 2 3 & 4            Step L to L, Step R next to L, Step L to L Side, Step R next to L, Step L to L Side  
5 & 6 7 8            Cross Rock R over L, Replace to L, Step R to R Side, Step/Cross L over R, Step R to R

## Step Behind, Side, Cross, Side Mambo Step, ¼ Pivot, L Cross Shuffle 6:00

1 & 2 3 & 4            Step/Cross L Behind R, Step R to R, Cross L over R, Rock R to R, Rep to L, Step R next to L  
5 6 7 & 8            Step Fwd L, ¼ Pivot Turn R/wt on R, Step/Cross L over R, Step R to R side, Cross/Step L over R

[64]

Note: There is one Restart in wall 2- Dance to \*\*

Add on the following 4 count Tag

1 2 3 & 4            Step Fwd L, ¼ Pivot Turn R, Cross L over R, Step R to R, Cross L over R (cross shuffle)

Restart facing 12:00 wall

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